Trois DUOS

Pour deux Violons

Dédiés

à Monsieur Joseph Fabignon,

Par son Ami

P. BAILLOT

Membre de la Chapelle de S.M. l'Empereur et Professeur au Conservatoire Impérial de Musique
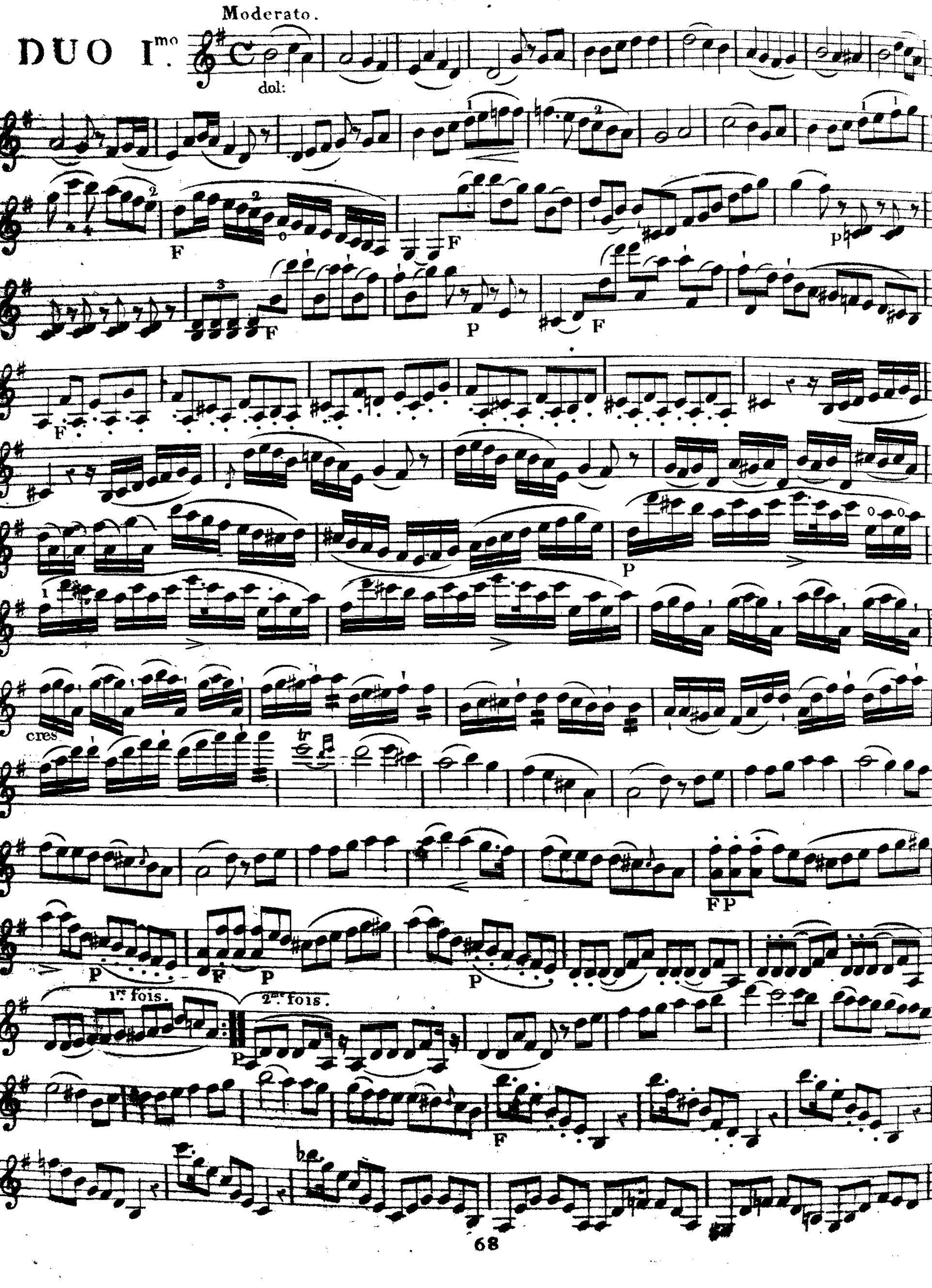
Œuvre 16. —— Prix 9f. —— 2e. Livre de Duos.
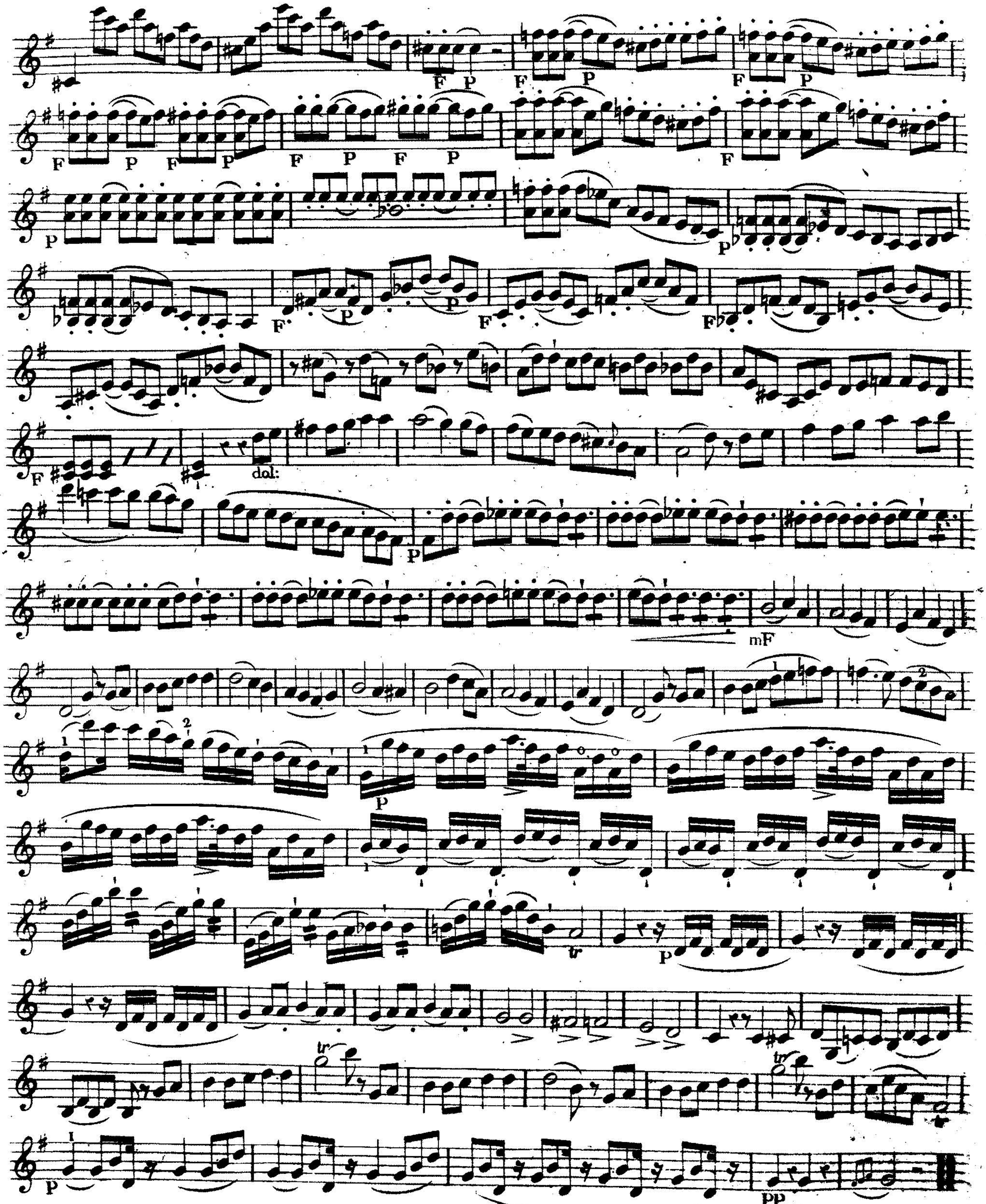
A PARIS,

A LA TYPOGRAPHIE DE LA SYRENE, Péristyle du Théâtre Favart côté de la Rue Marivaux.
CARLI et Comp.ie Marchands de Musique, ils tiennent Cordes de Naples première qualité en gros et en détail, ils font des envois dans les Départemens et l'Etranger.
à Milan Chez Ferd. Artaria vis-à-vis le Théâtre Royal de la Scala à Naples au Cabinet Litteraire.

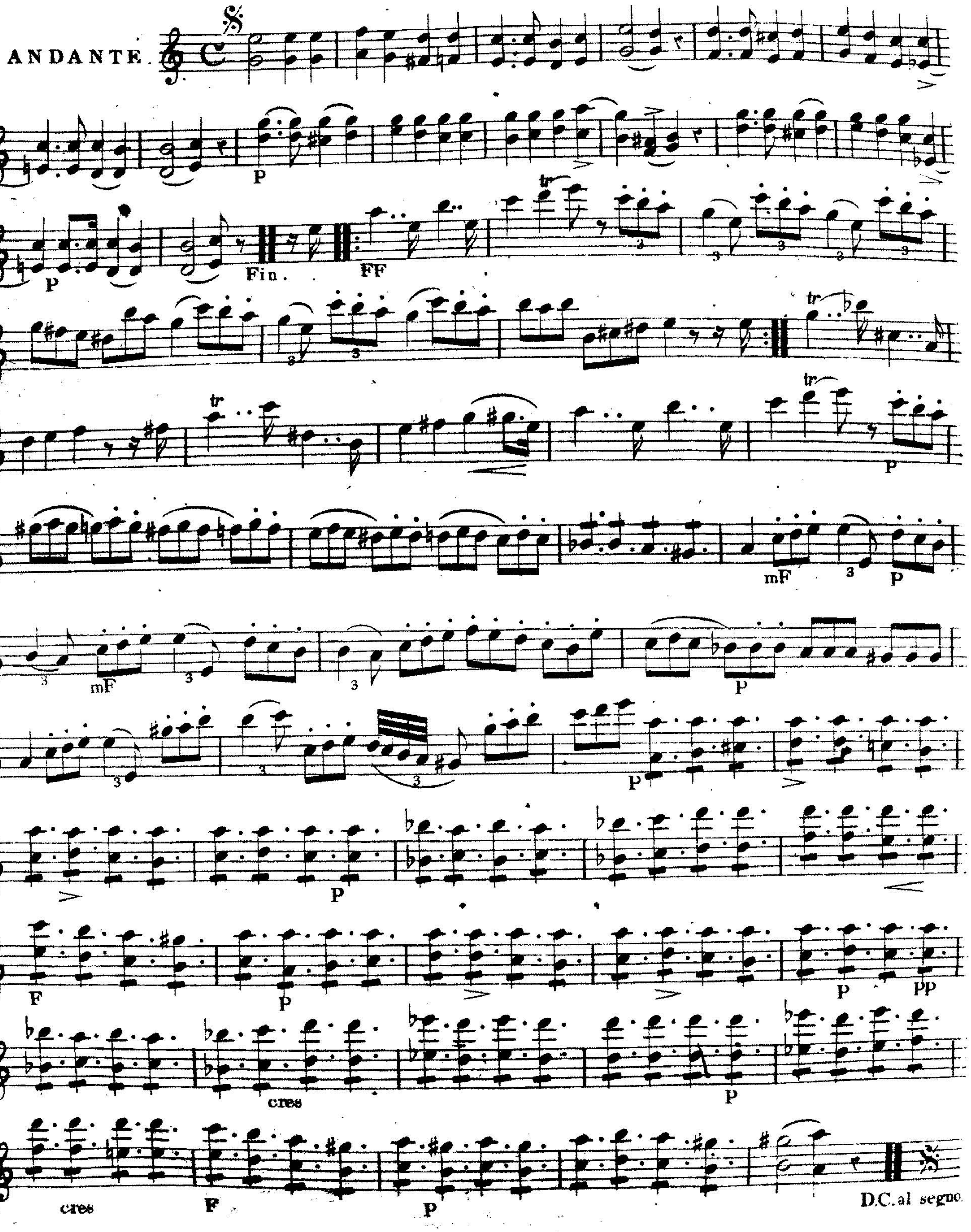
Ier VIOLON.

DUO Imo.

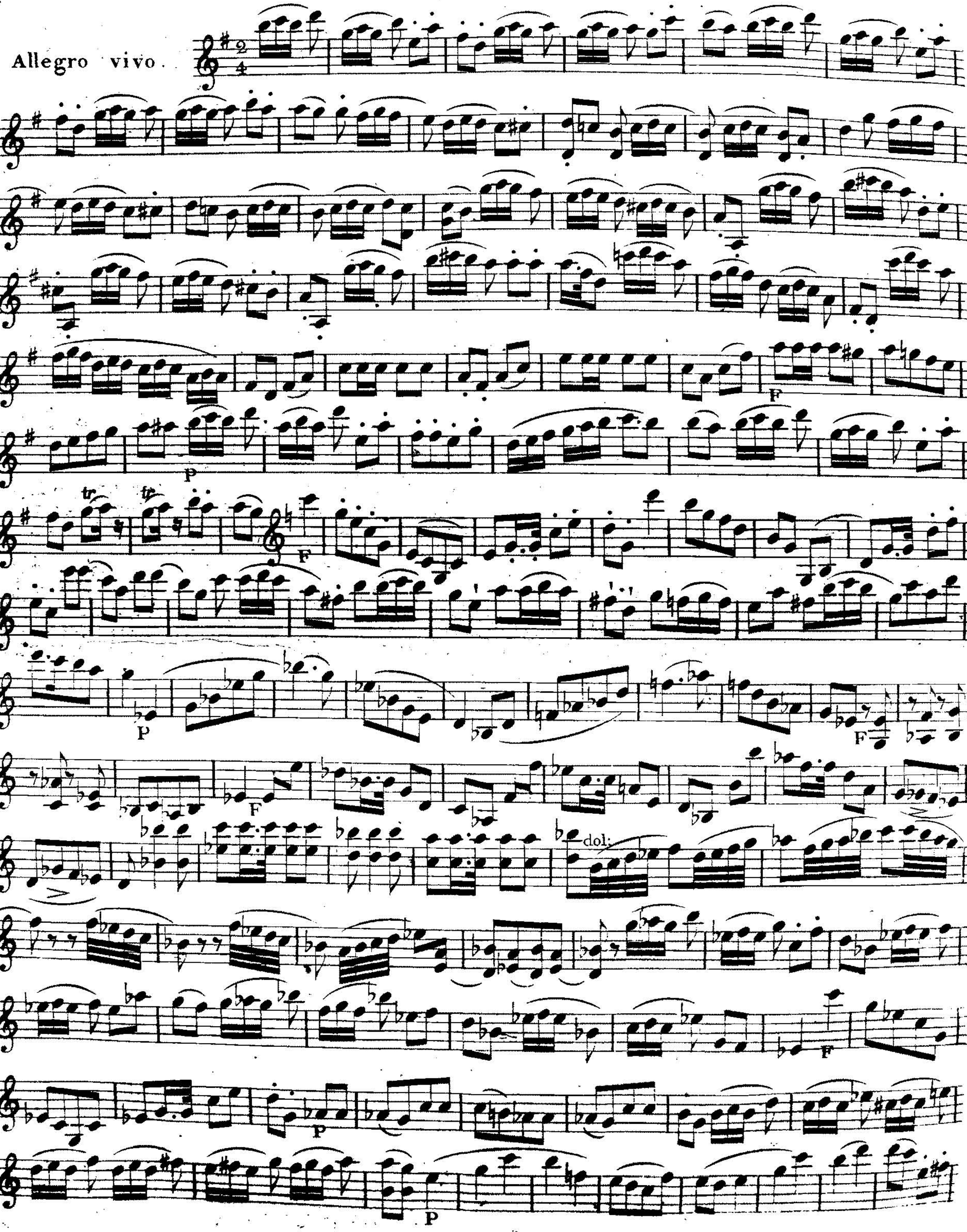


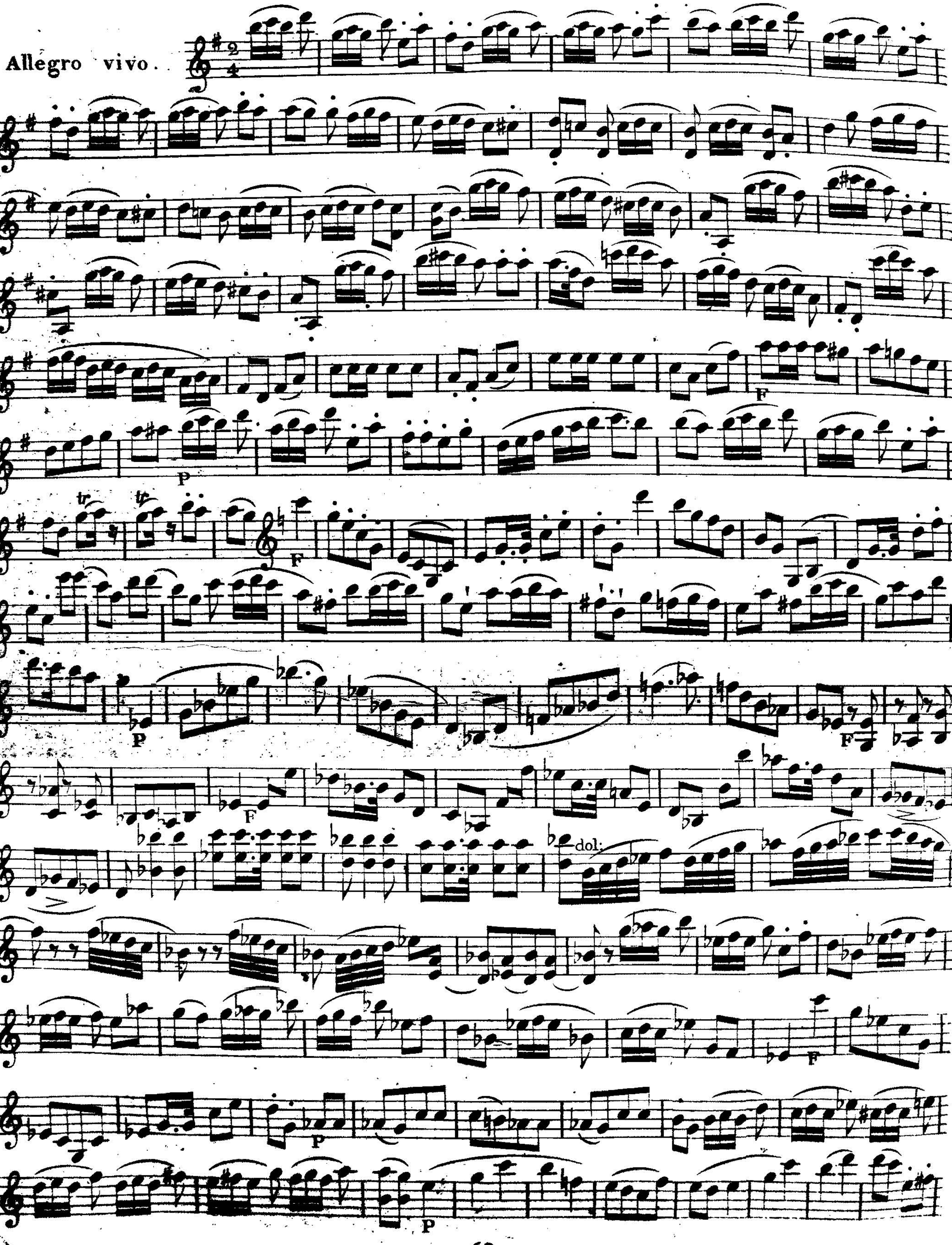

F
P
dol:
mF
tr
PP
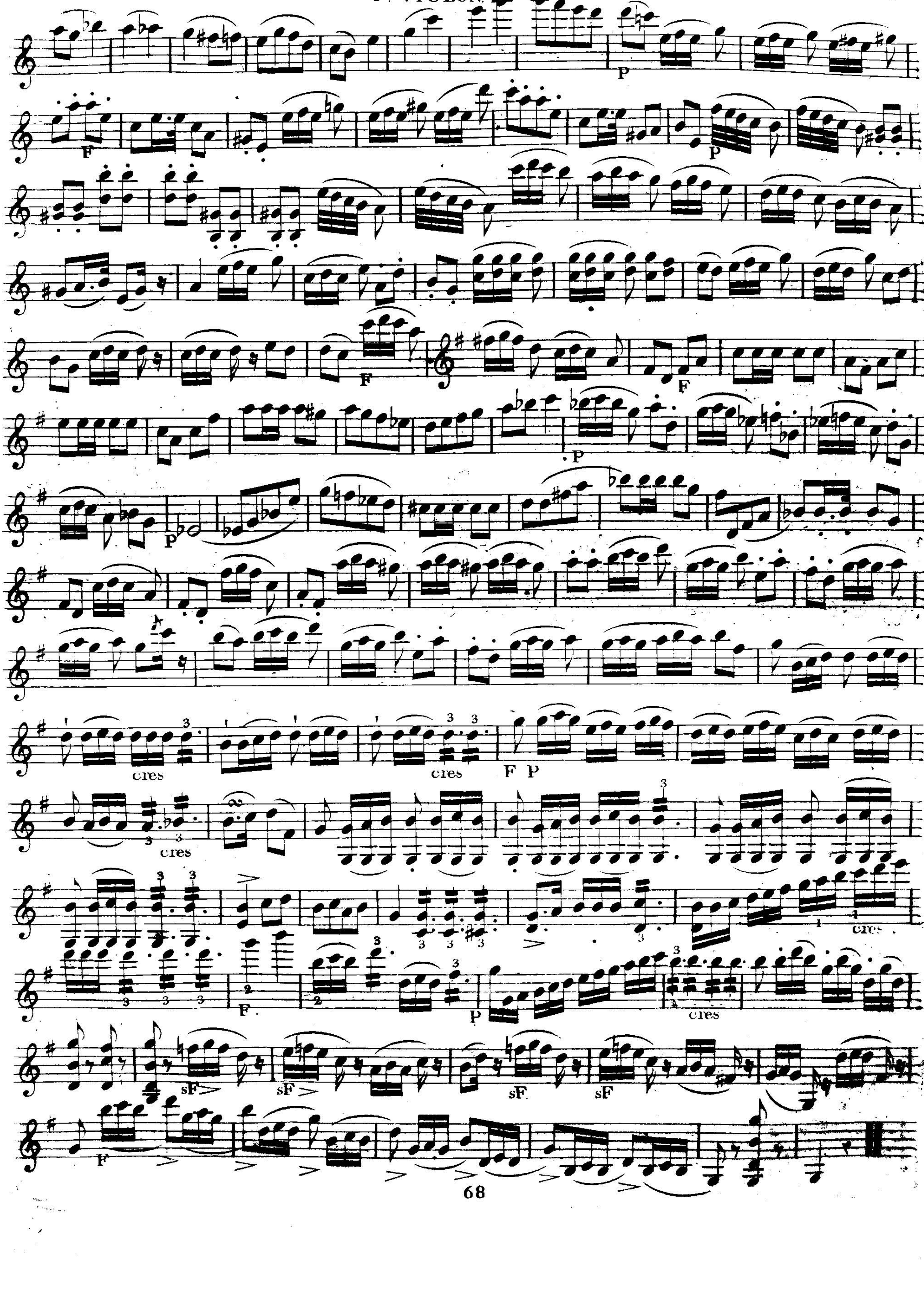
Ier. VIOLON.
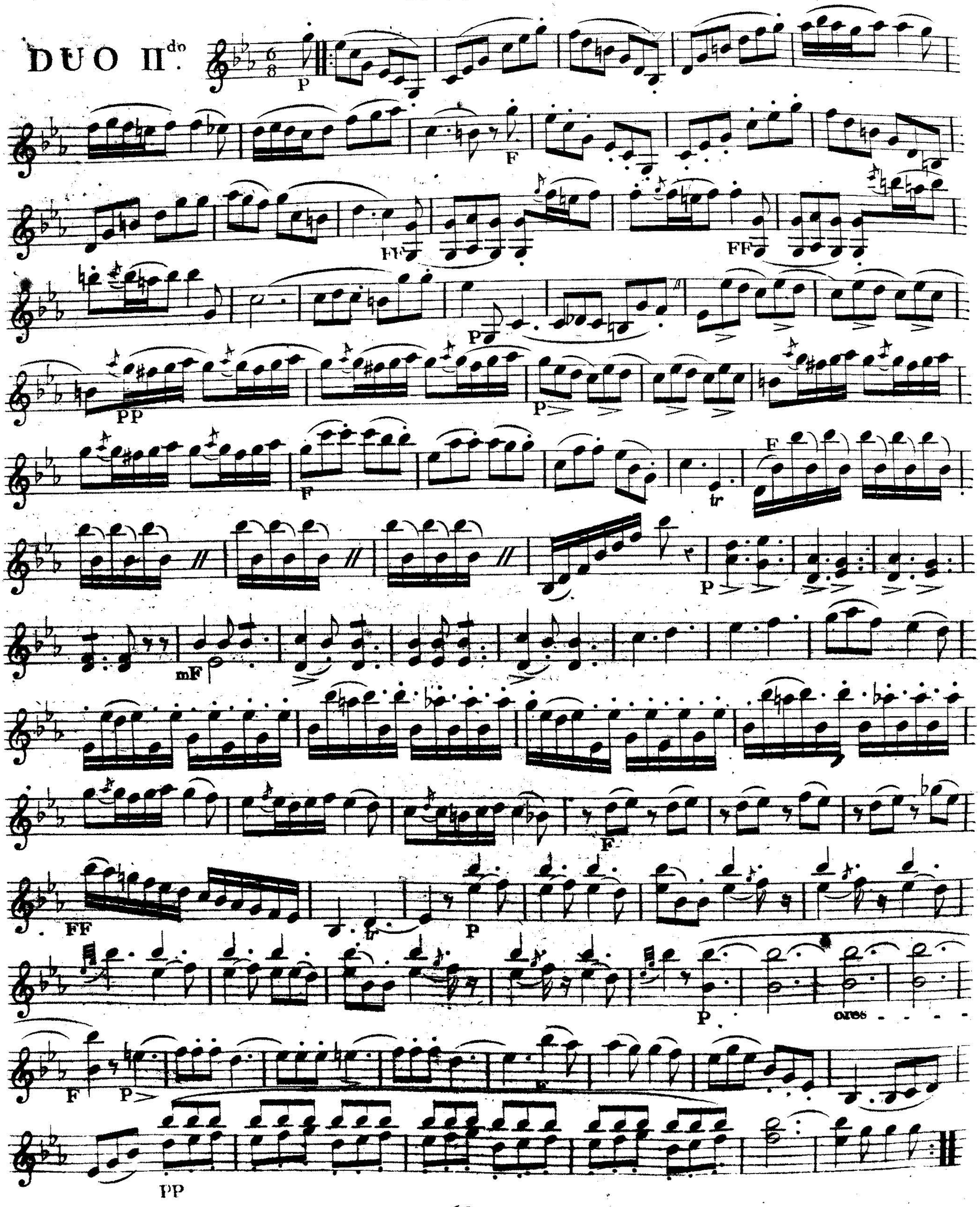


I.er VIOLON.
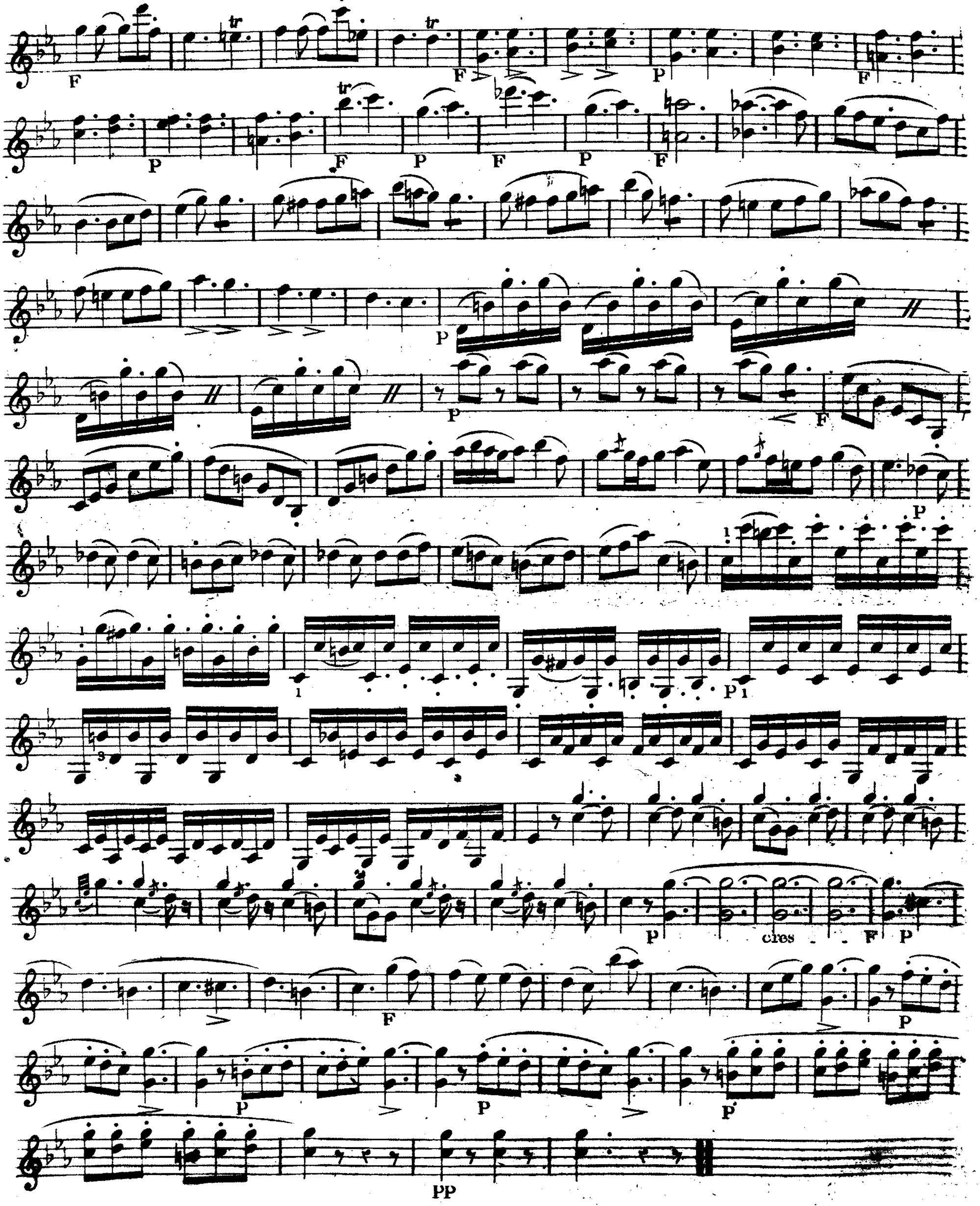



Allegro vivo.
F
P
tr
tr
F
P
F
F
dol:
F
P
P


P
F
P
F
F
P
P
cres
cres
F P
cres
cres
F
P
cres
sF
sF
sF
sF
F
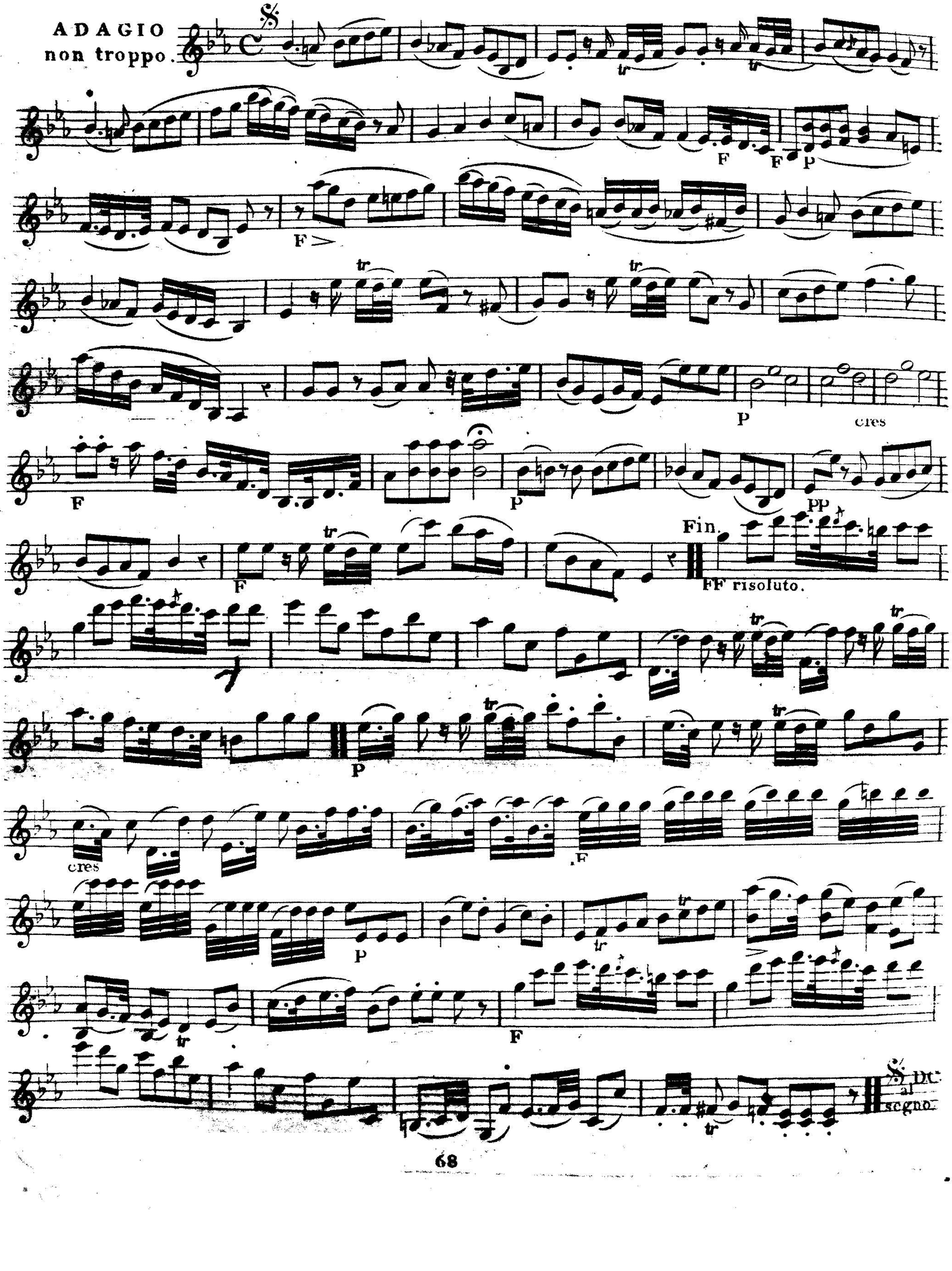
DUO II.do



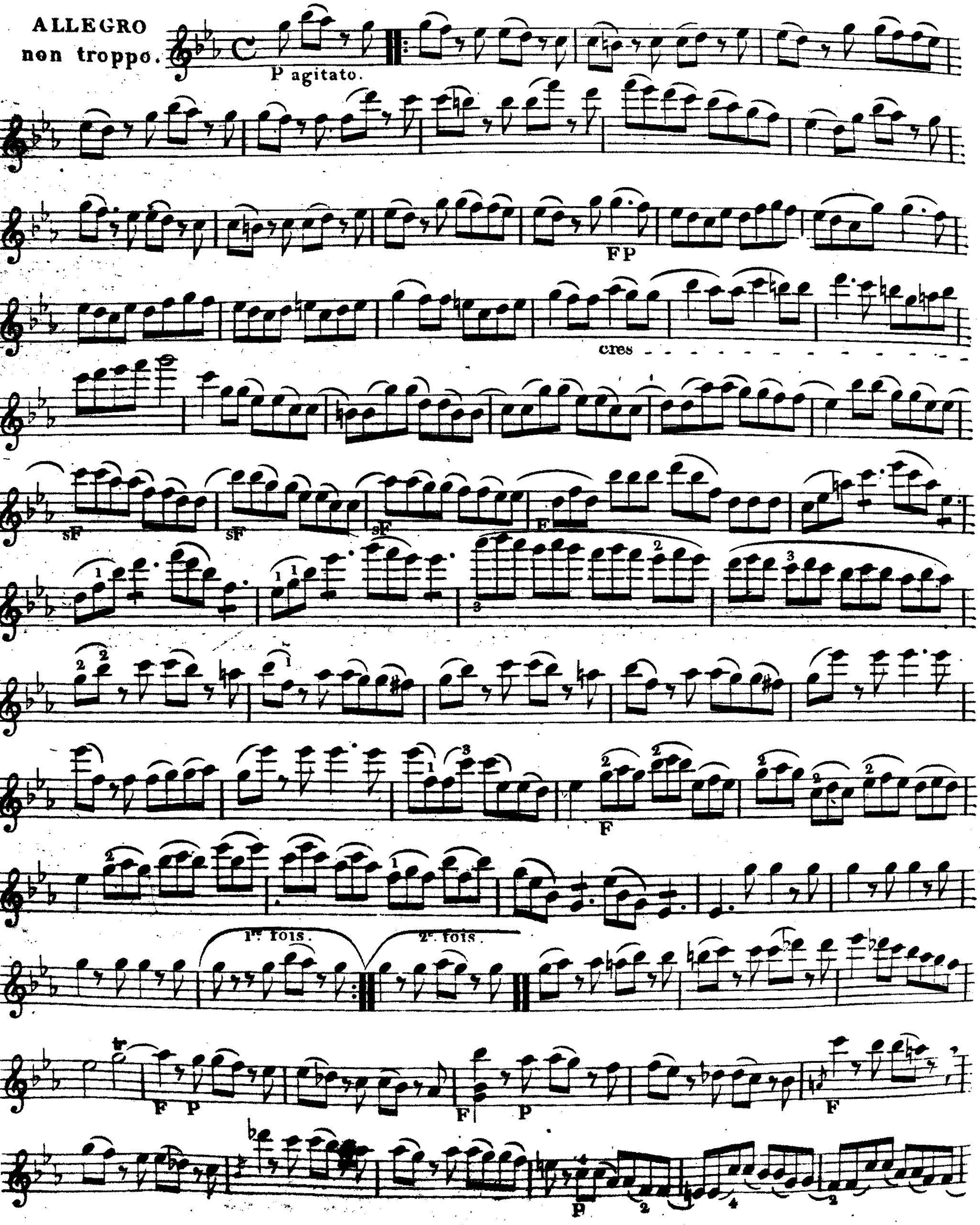
Ier VIOLON.

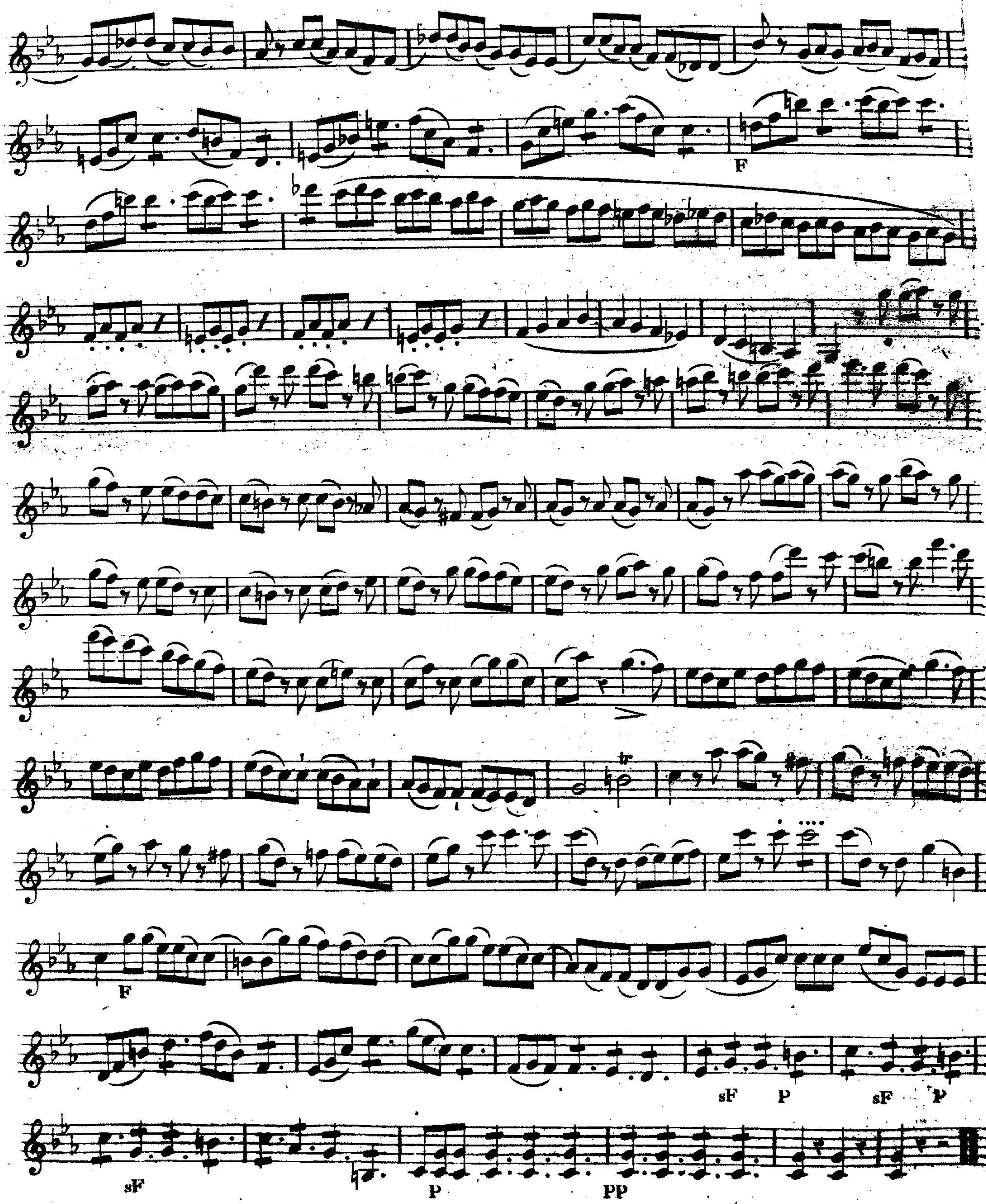


Ier VIOLON.



1er VIOLON.
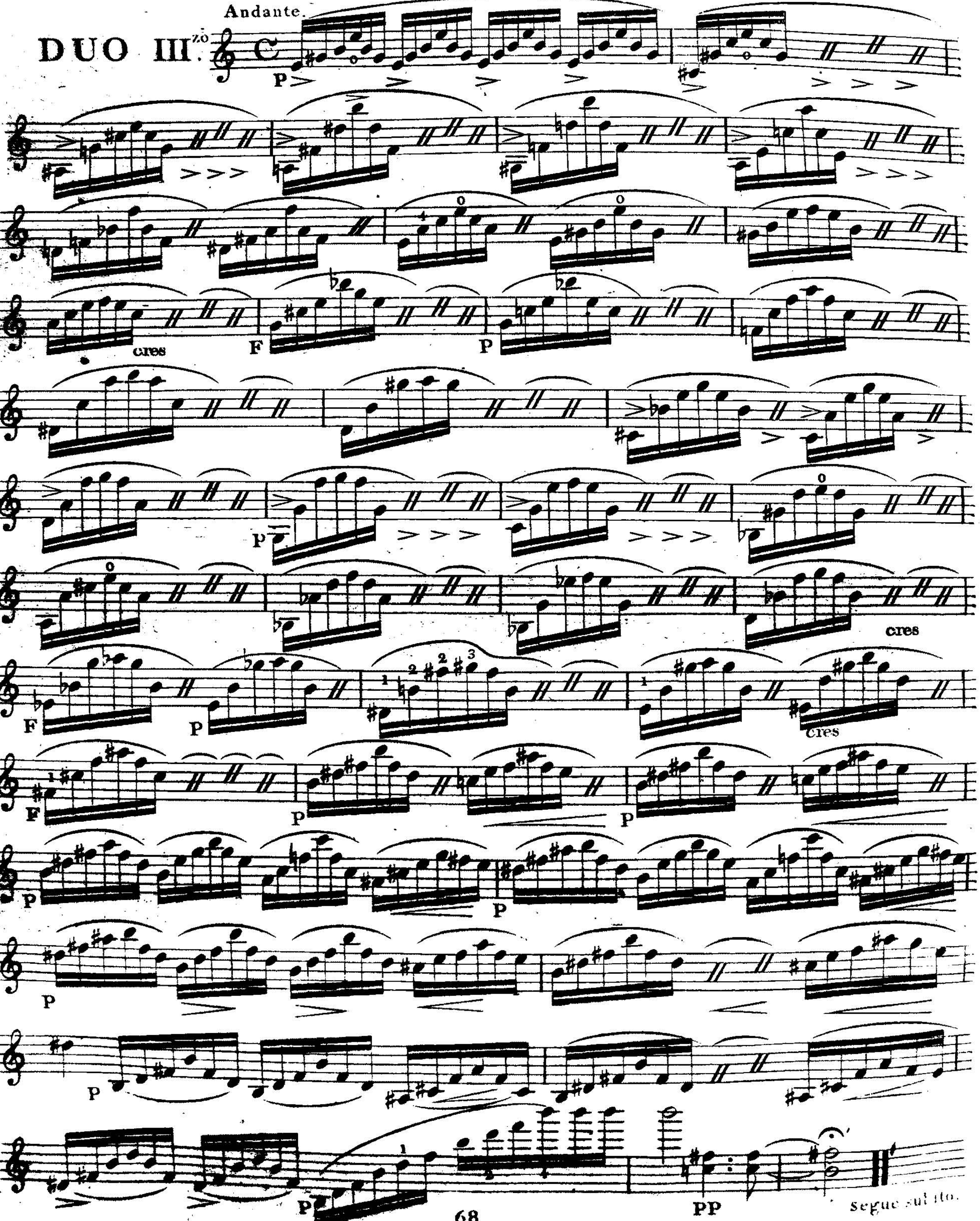

ALLEGRO
non troppo.
P agitato.
FP
cres
sF
sF
sF
F
F
1re fois.
2e fois.
tr
F
P
F
P
F
P


F
F
sF
P
sF
P
sF
P
PP

I.er VIOLON.
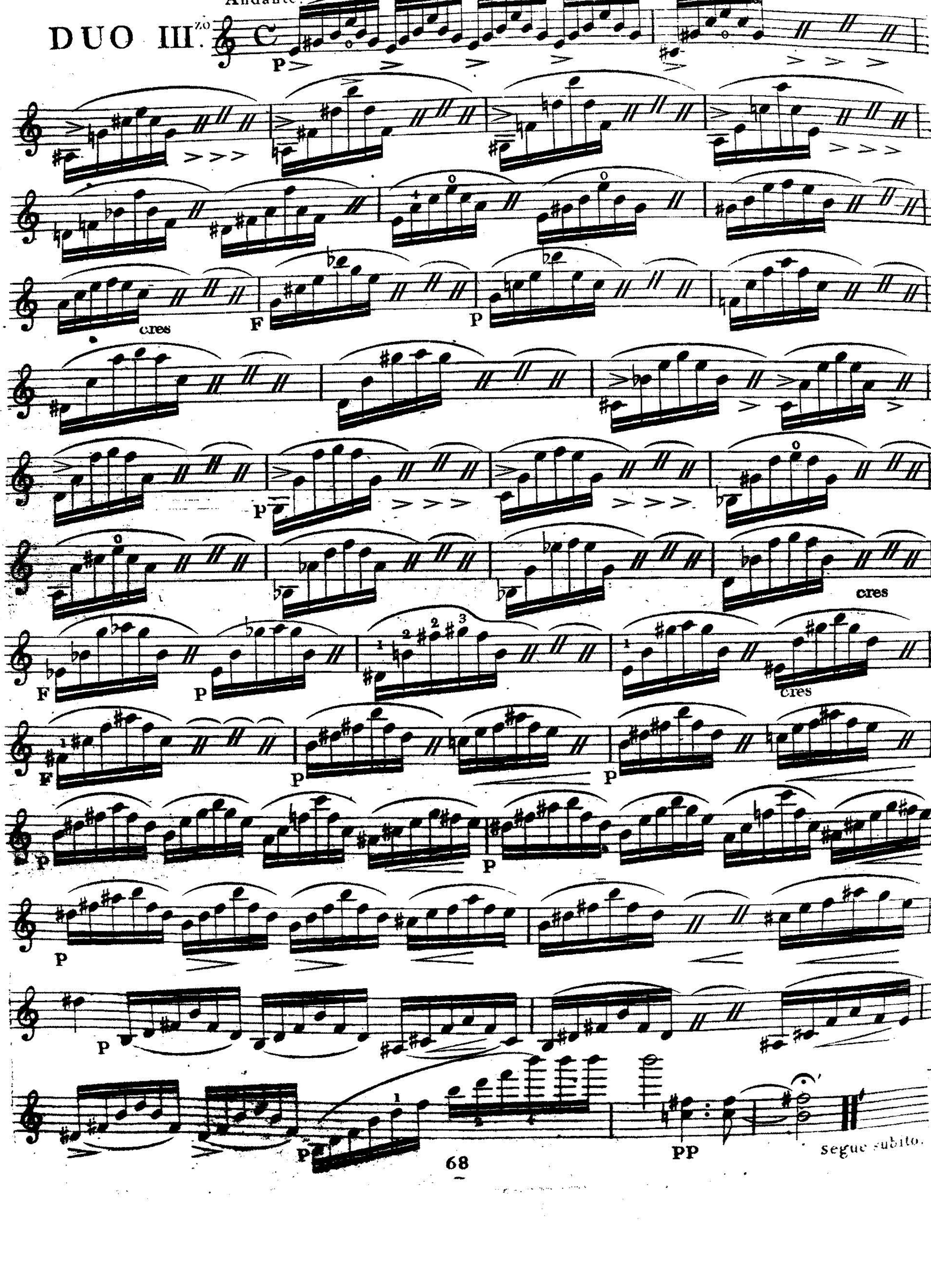
Prélude.
Andante.

DUO III.zo
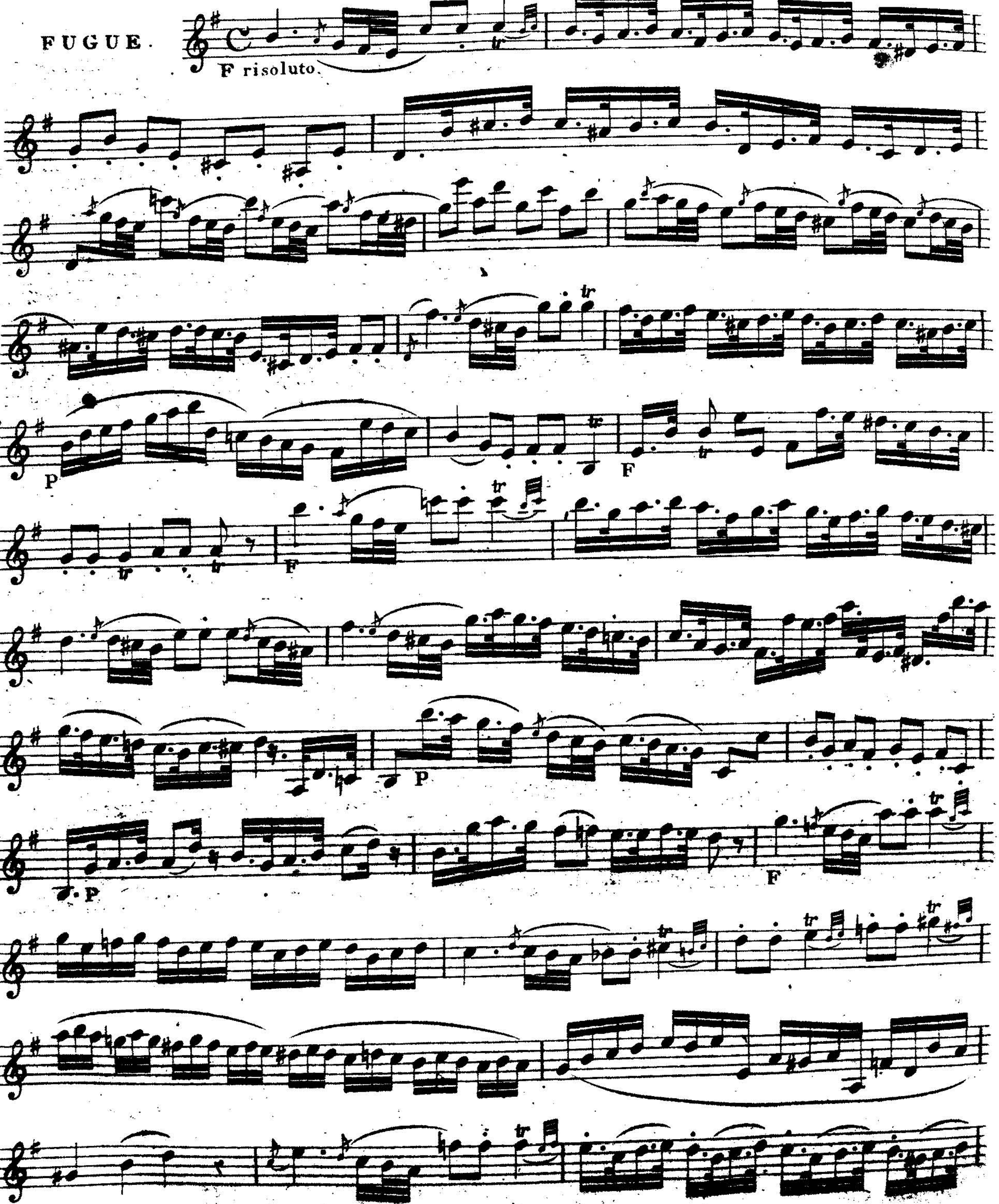


DUO III.zo

Prélude.
Andante.
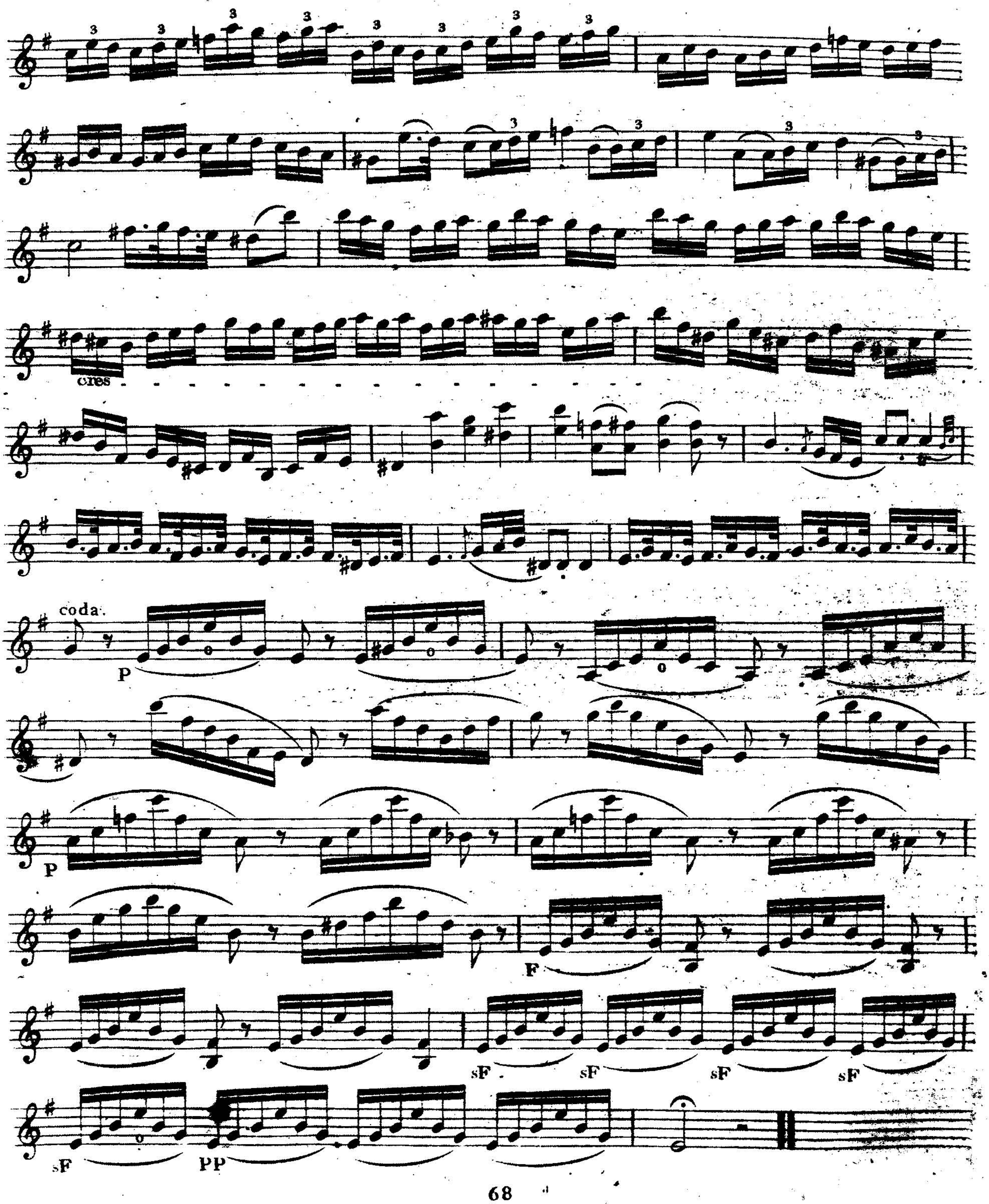


FUGUE.

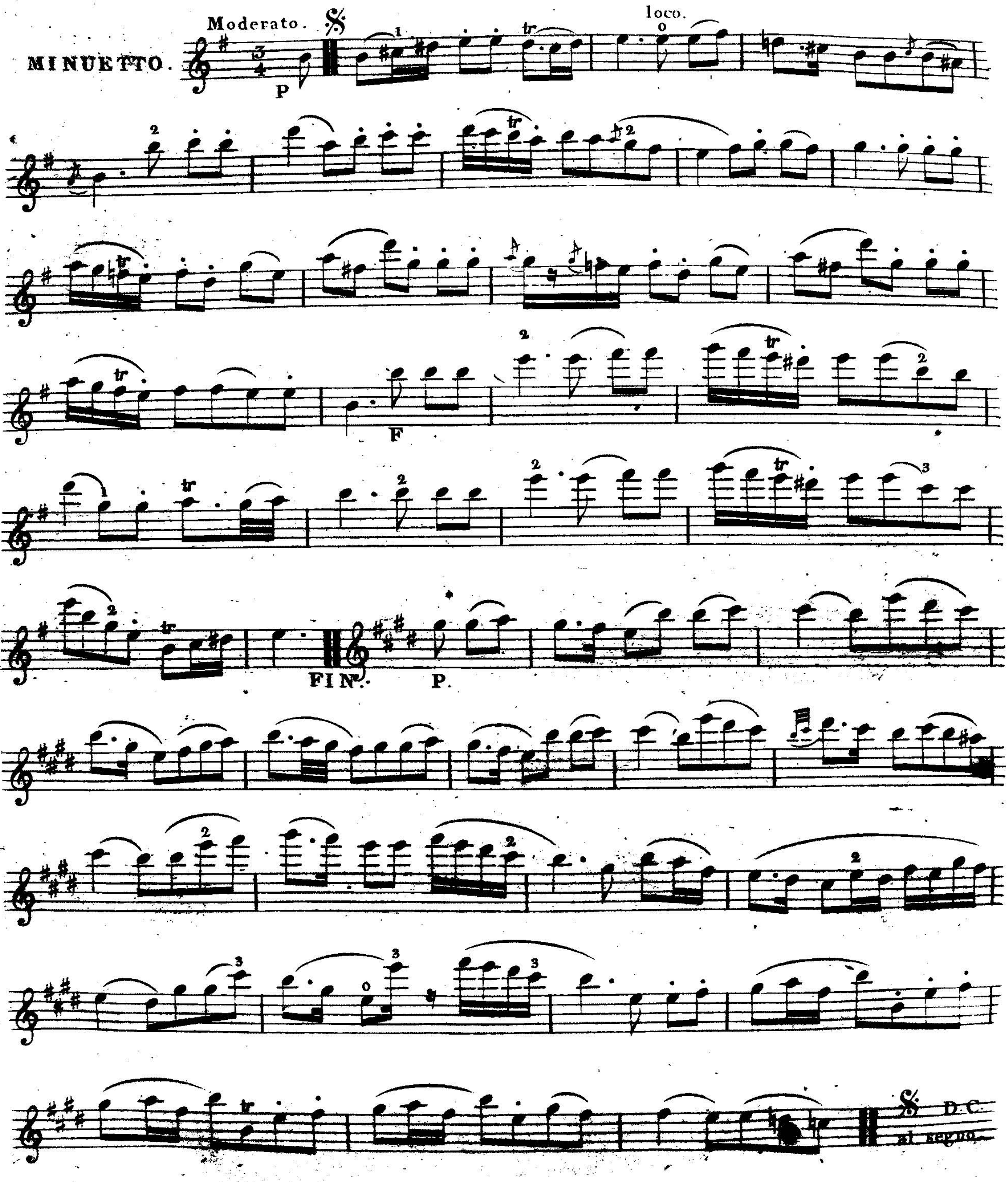
Maestoso.
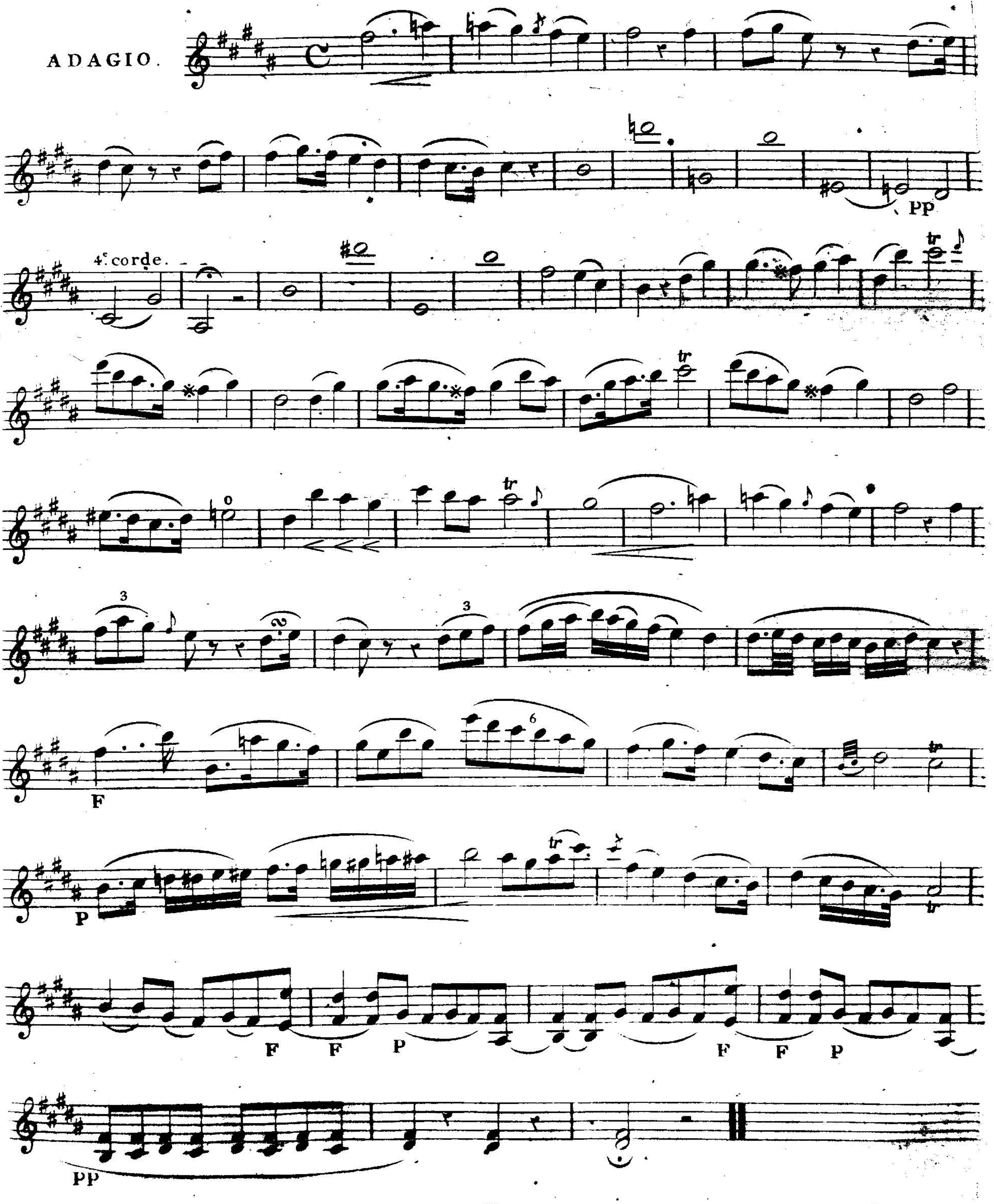


Ier. VIOLON.

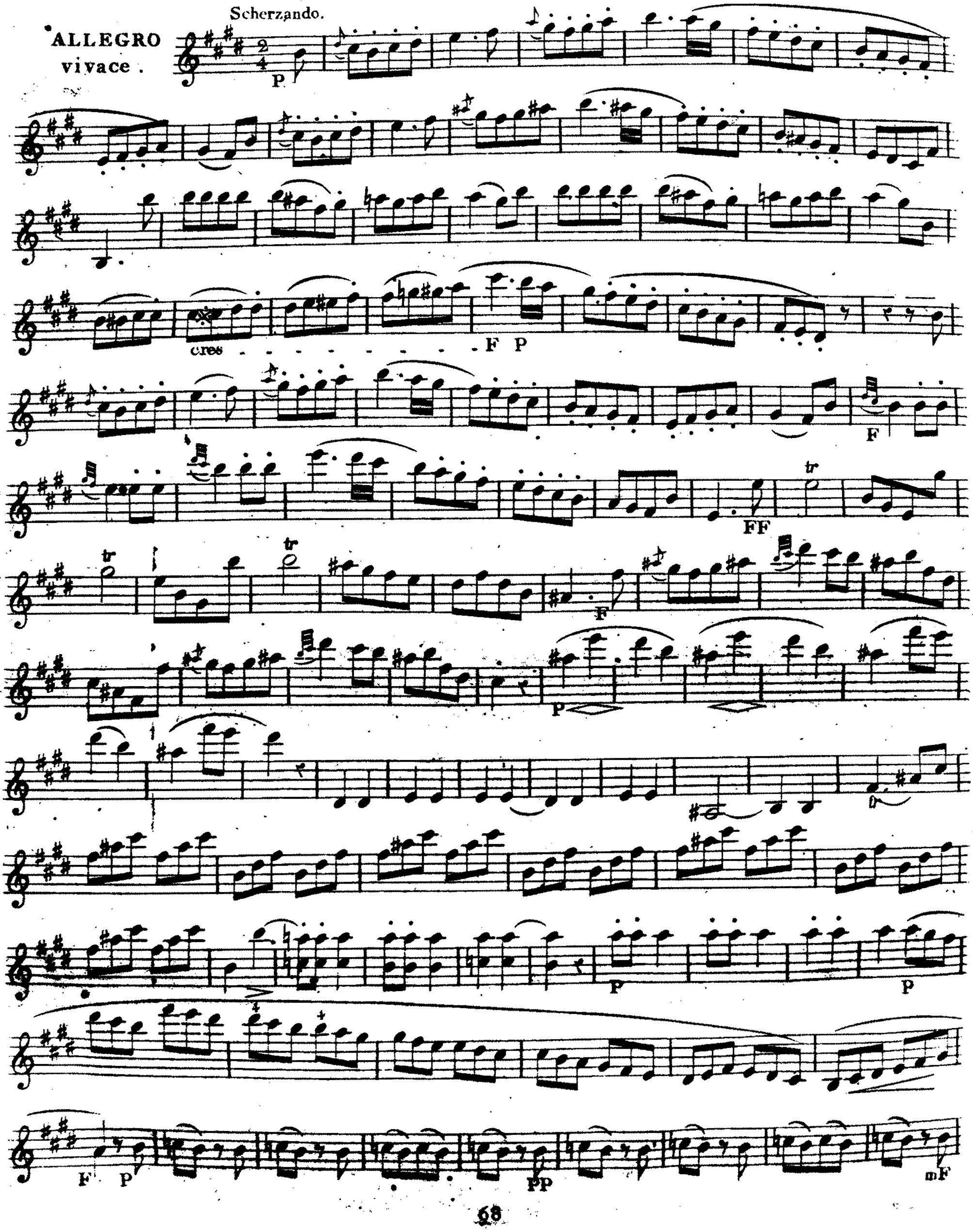


I.er VIOLON.
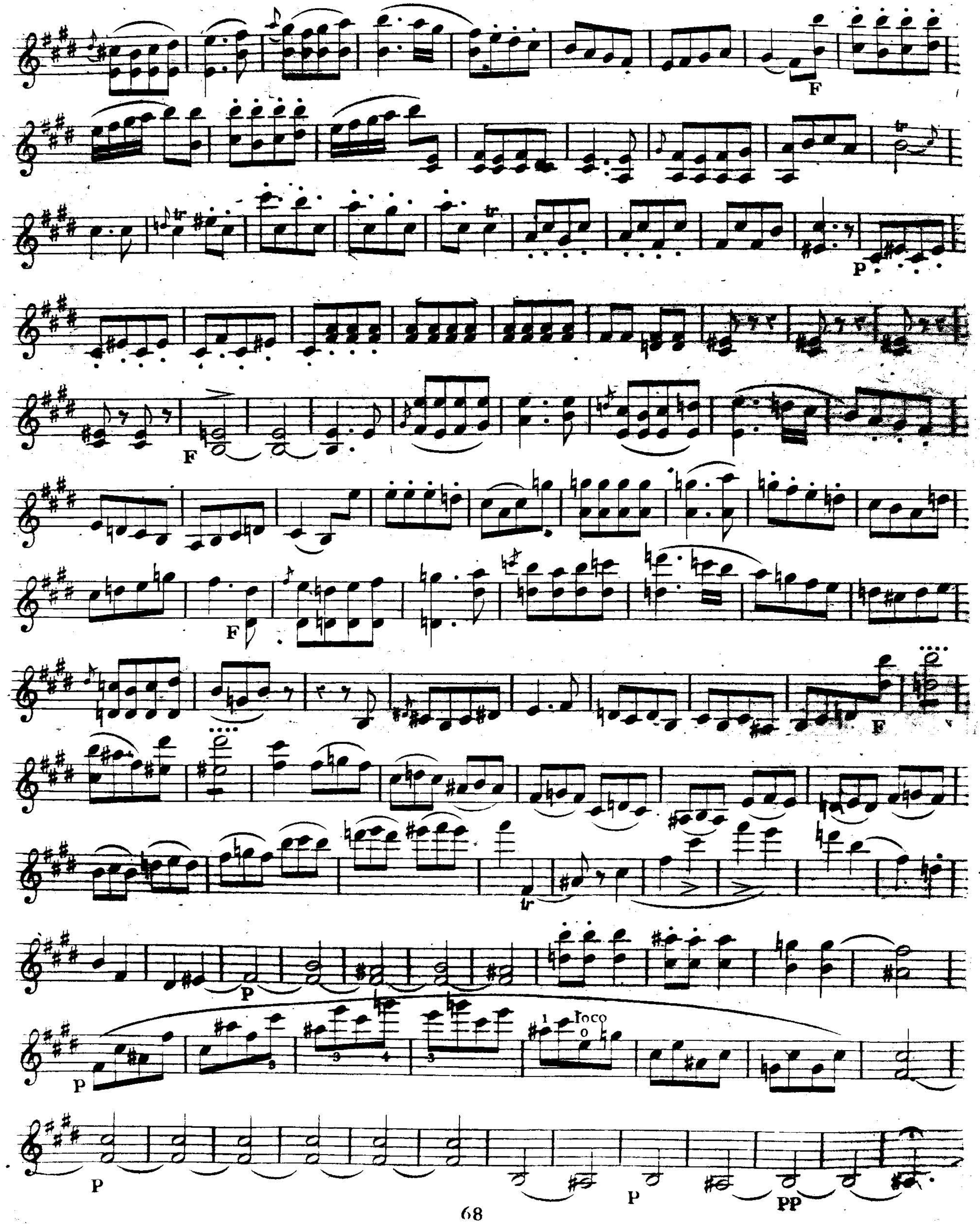


I.er VIOLON.
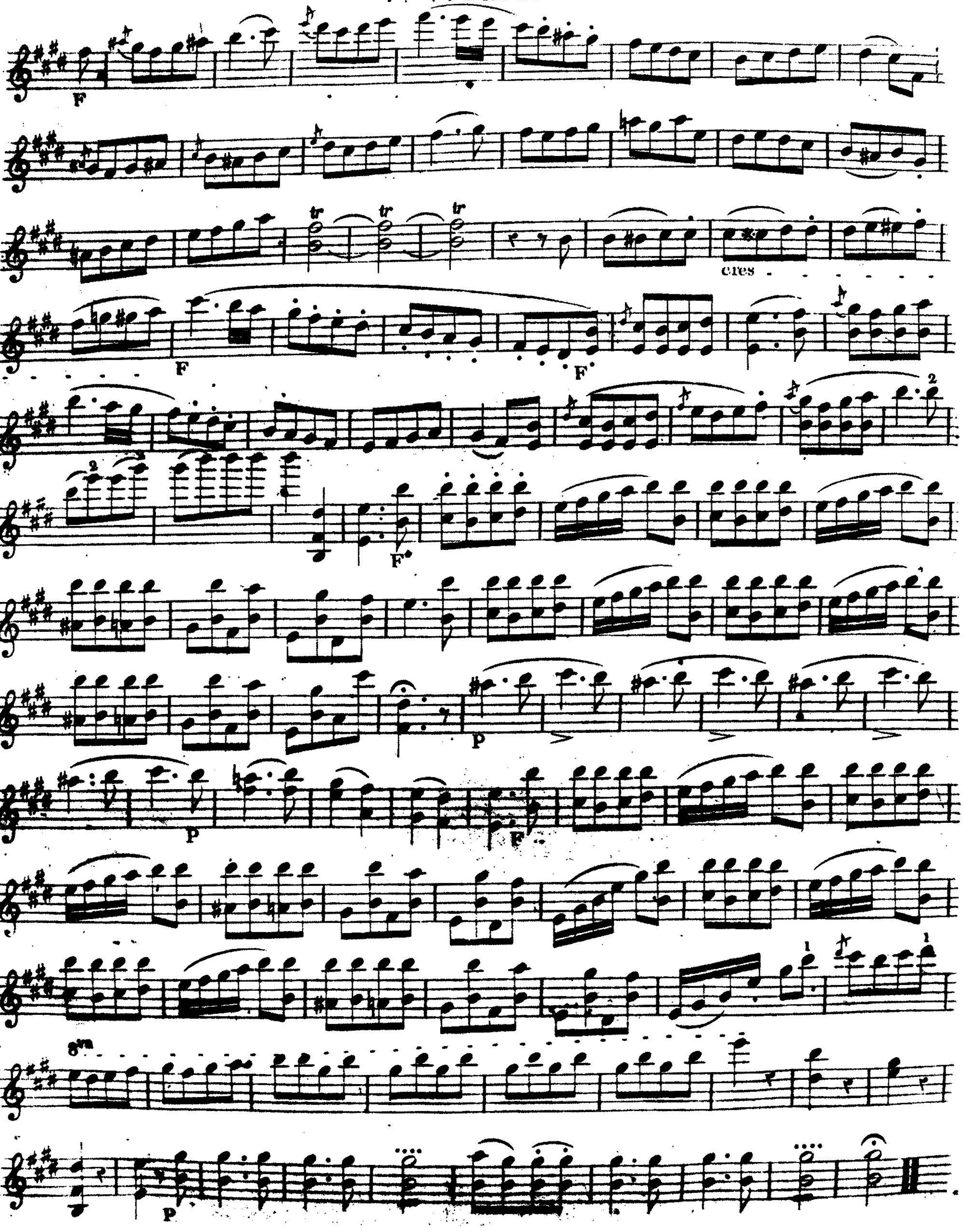



ALLEGRO
vivace.
Scherzando.
P
cres
F P
F
FF
F
P
P
P
F P
PP
mF

Ier VIOLON.
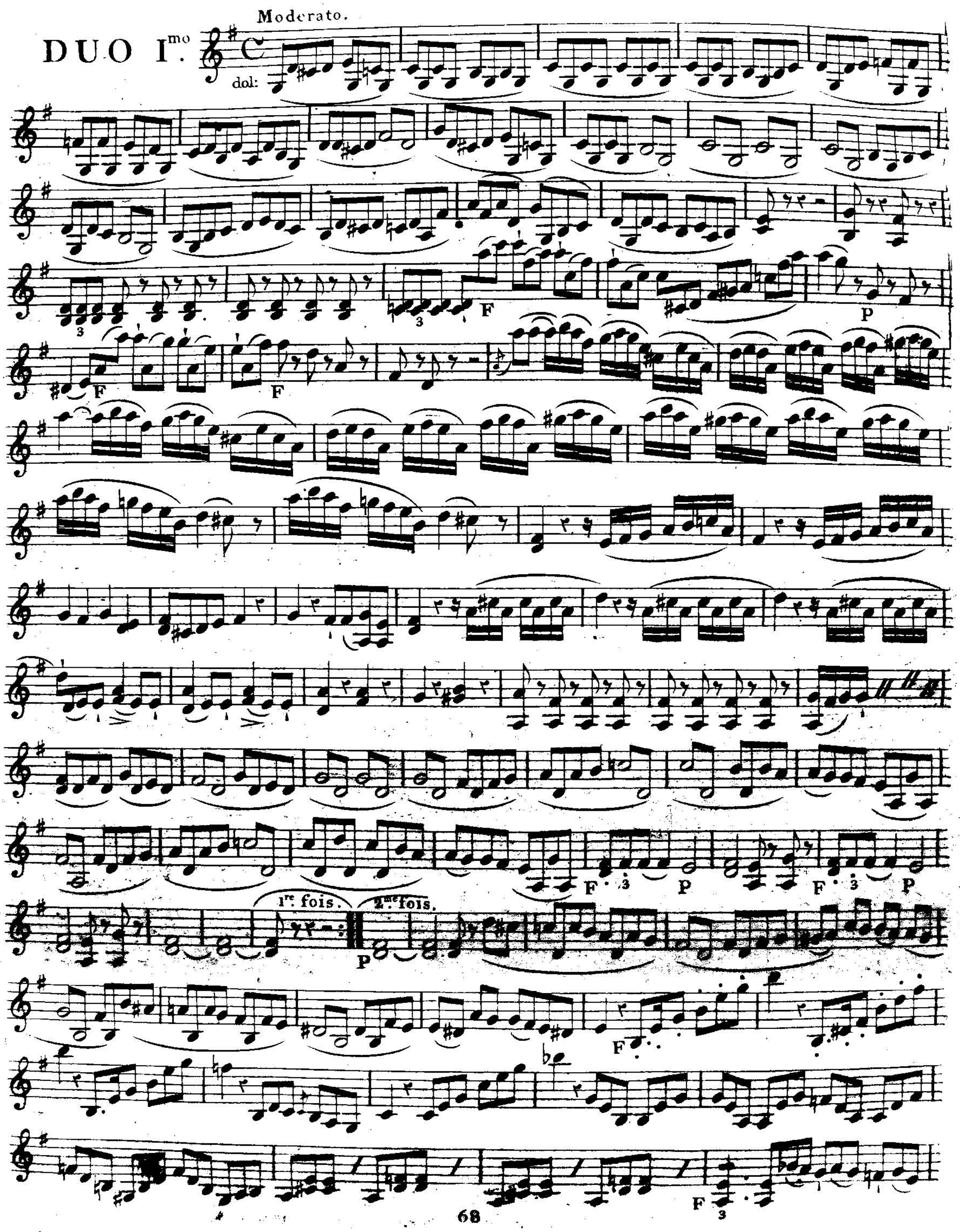


1er. VIOLON.
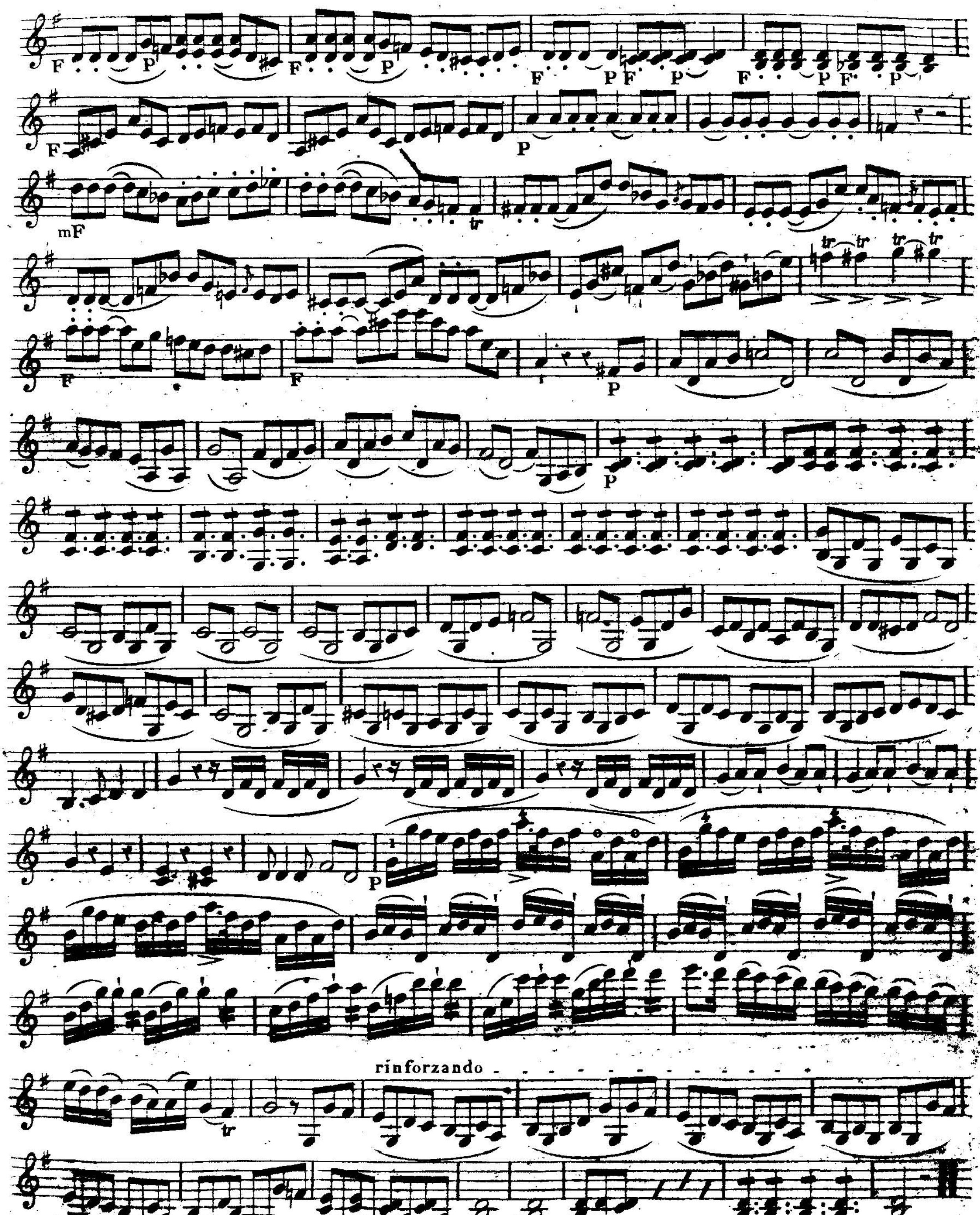


2d. VIOLON.
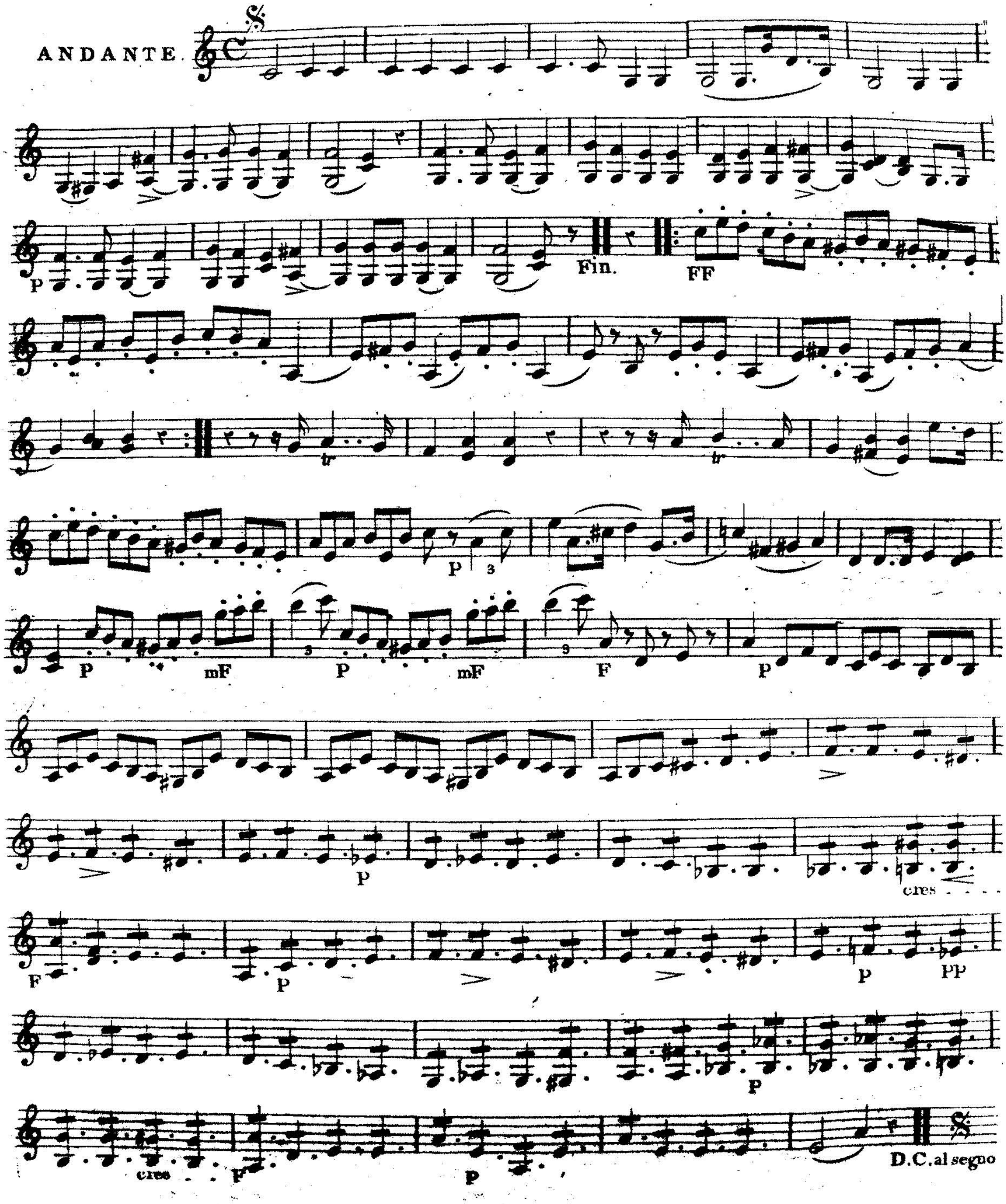
DUO Imo.

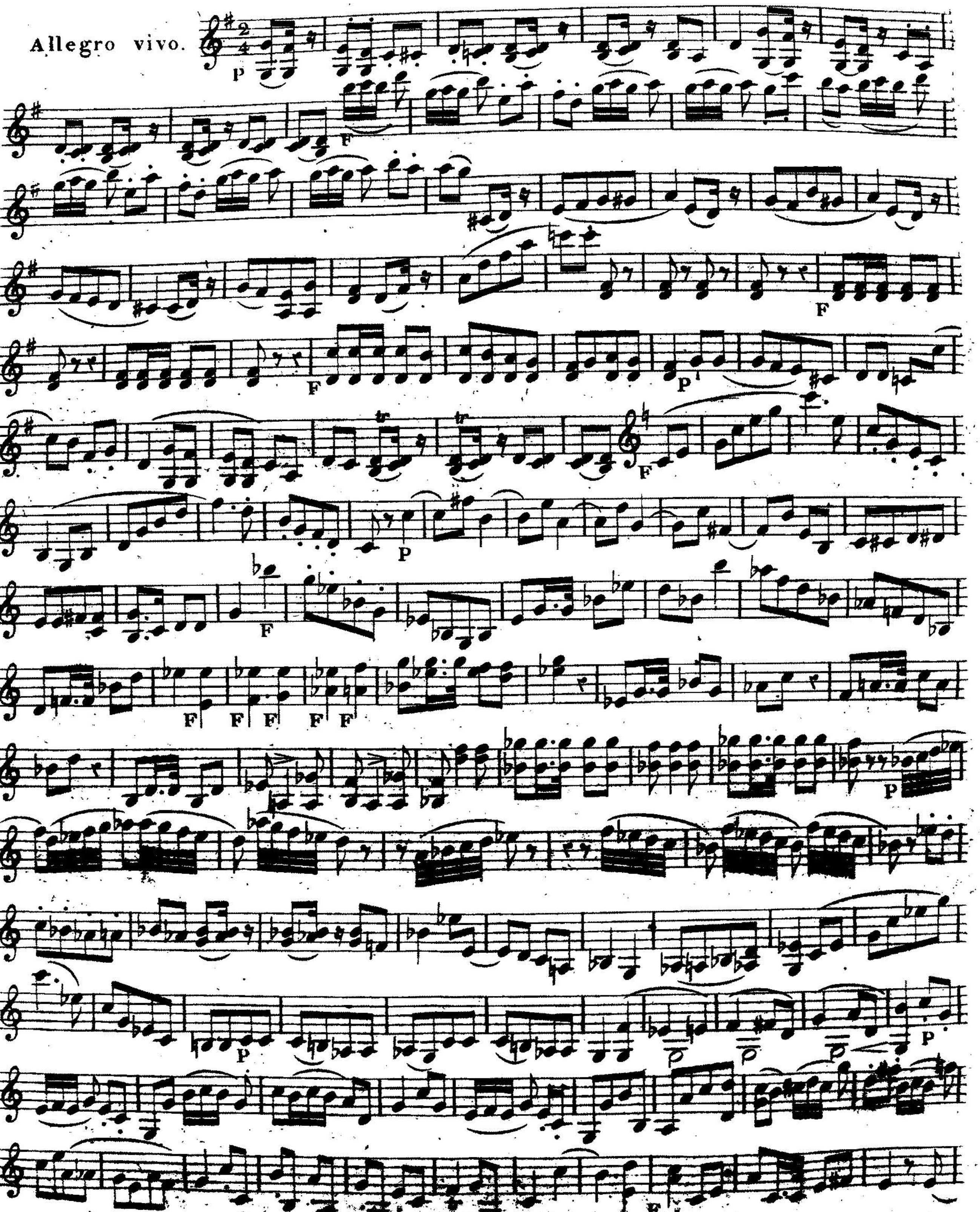


2d. VIOLON.

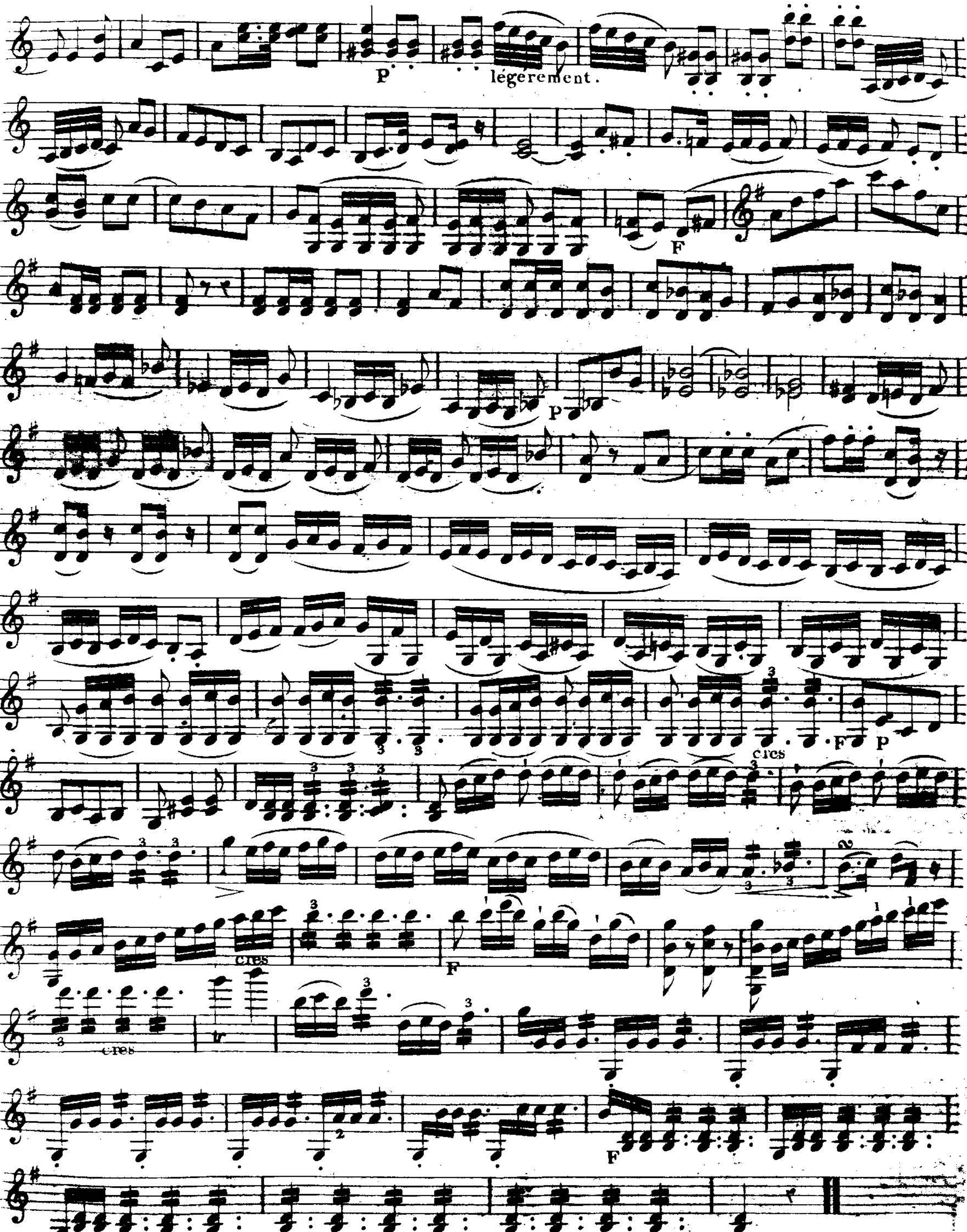


2d. VIOLON.
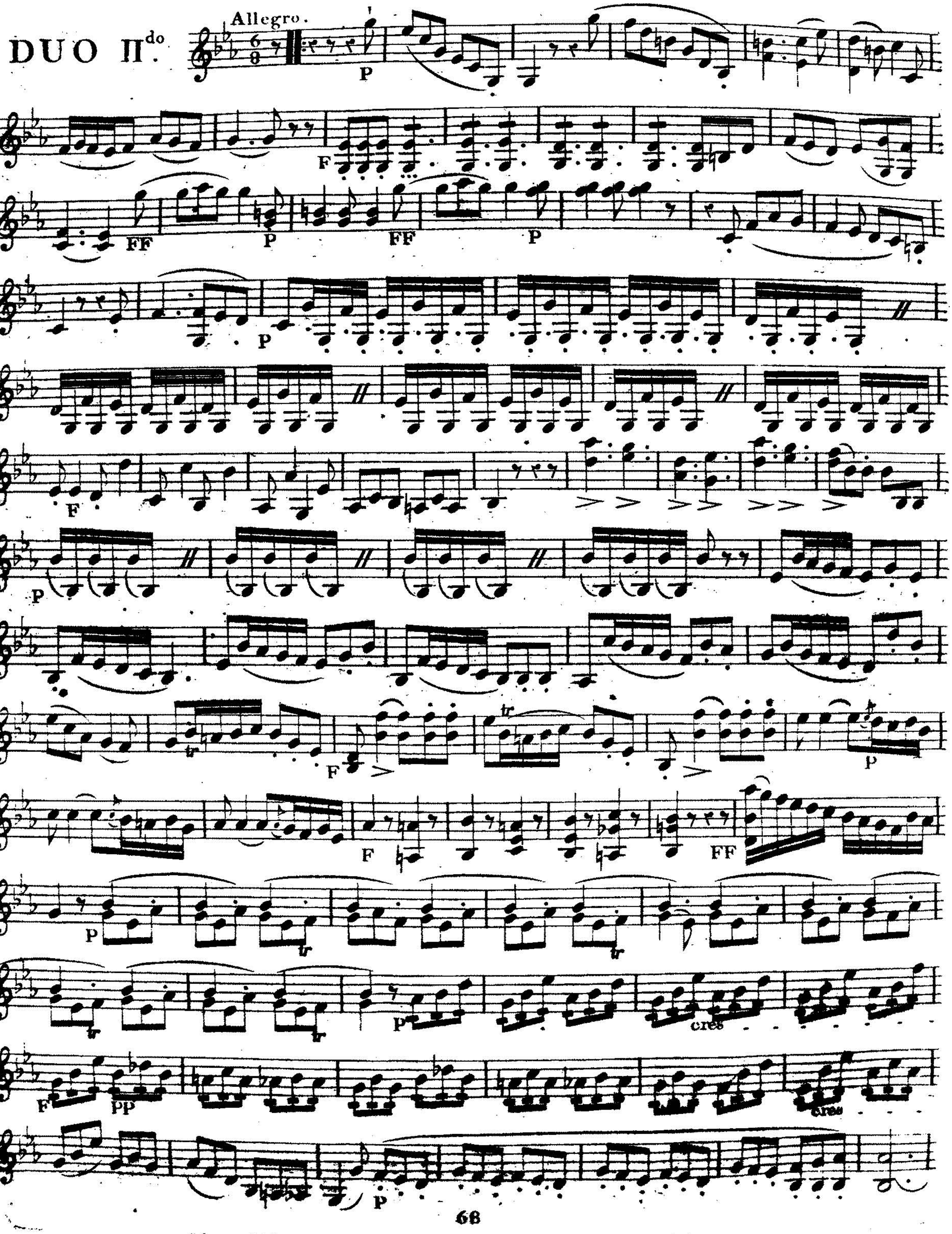


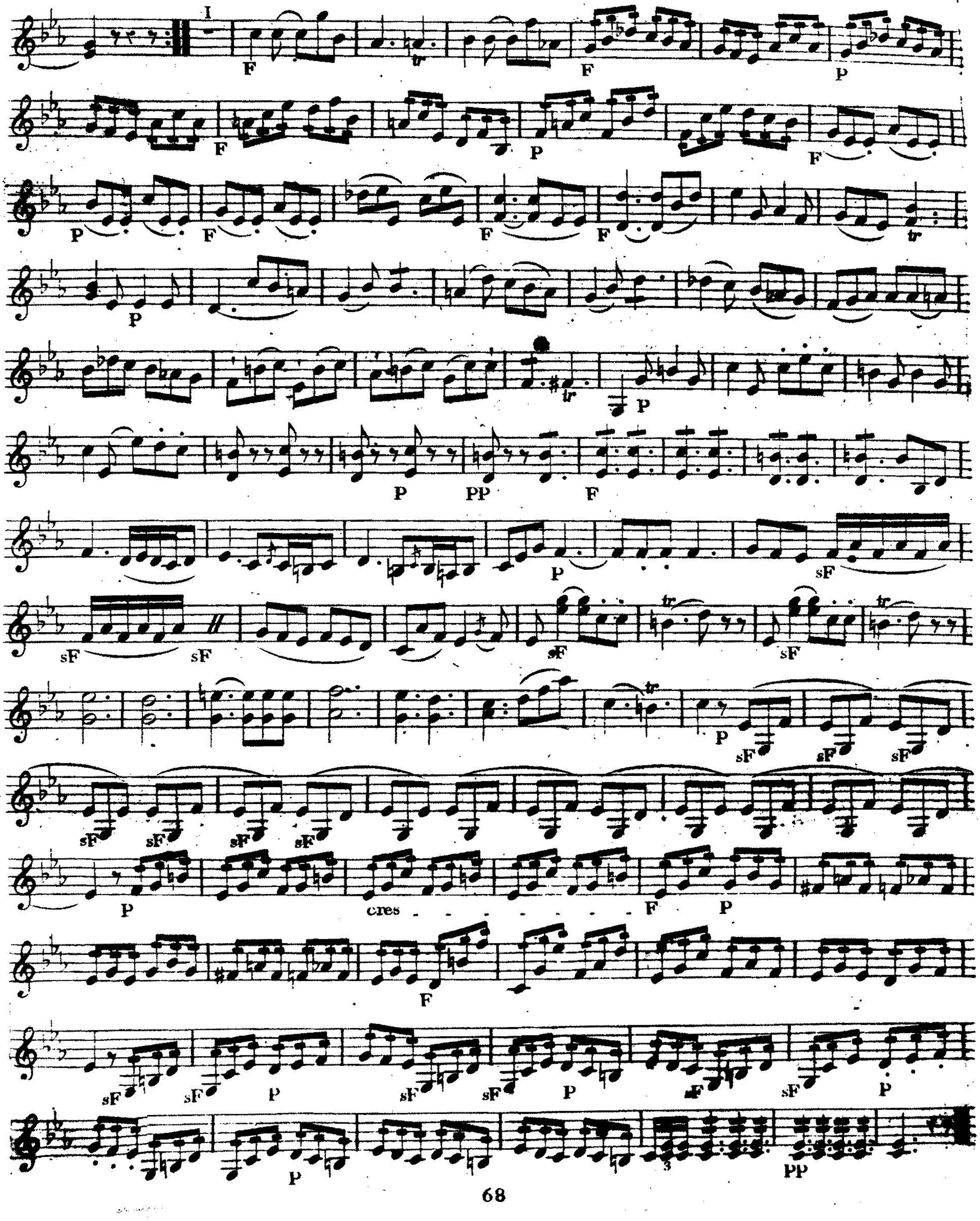

Allegro vivo.

2d. VIOLON.
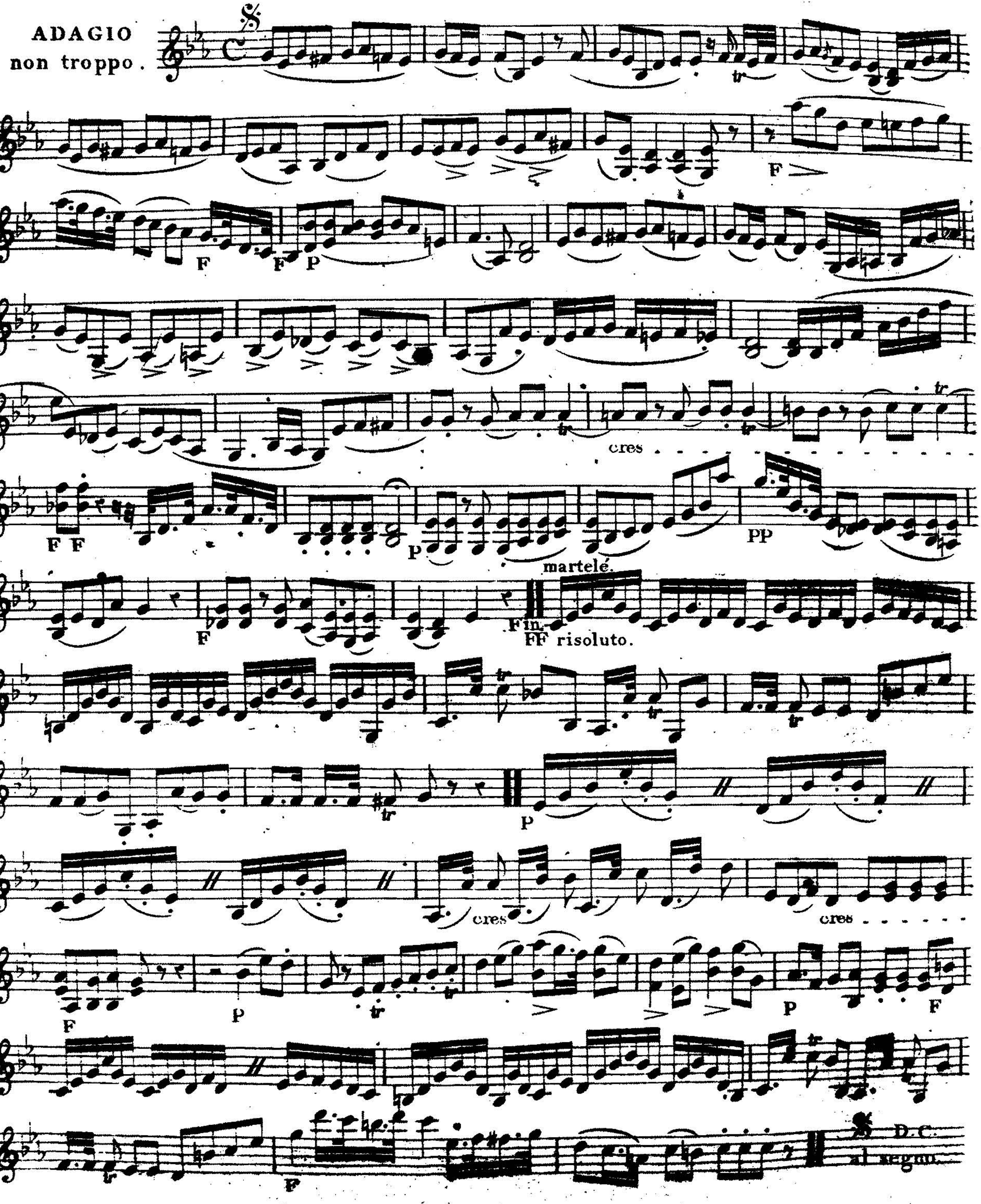


DUO IIdo.
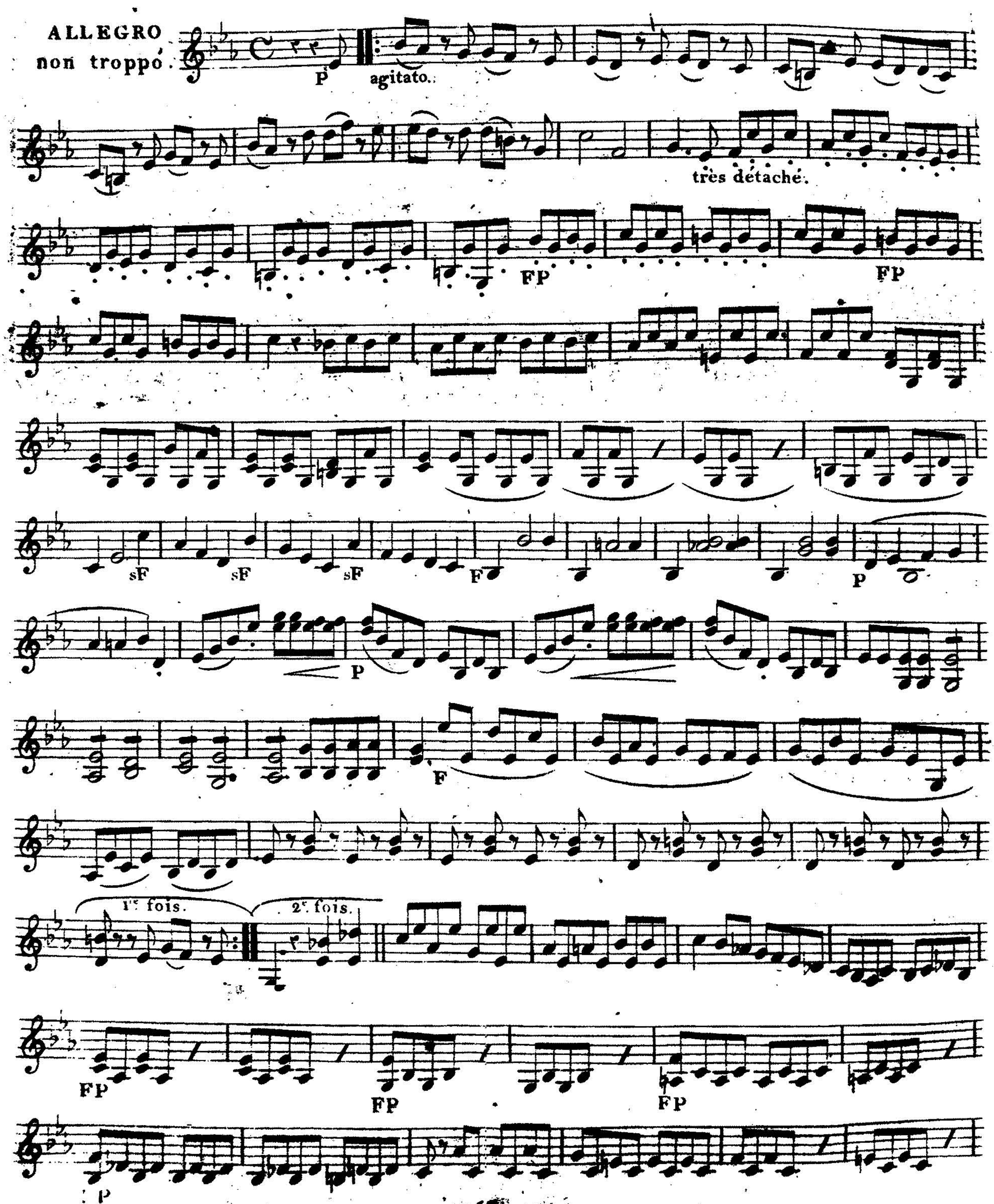



cres
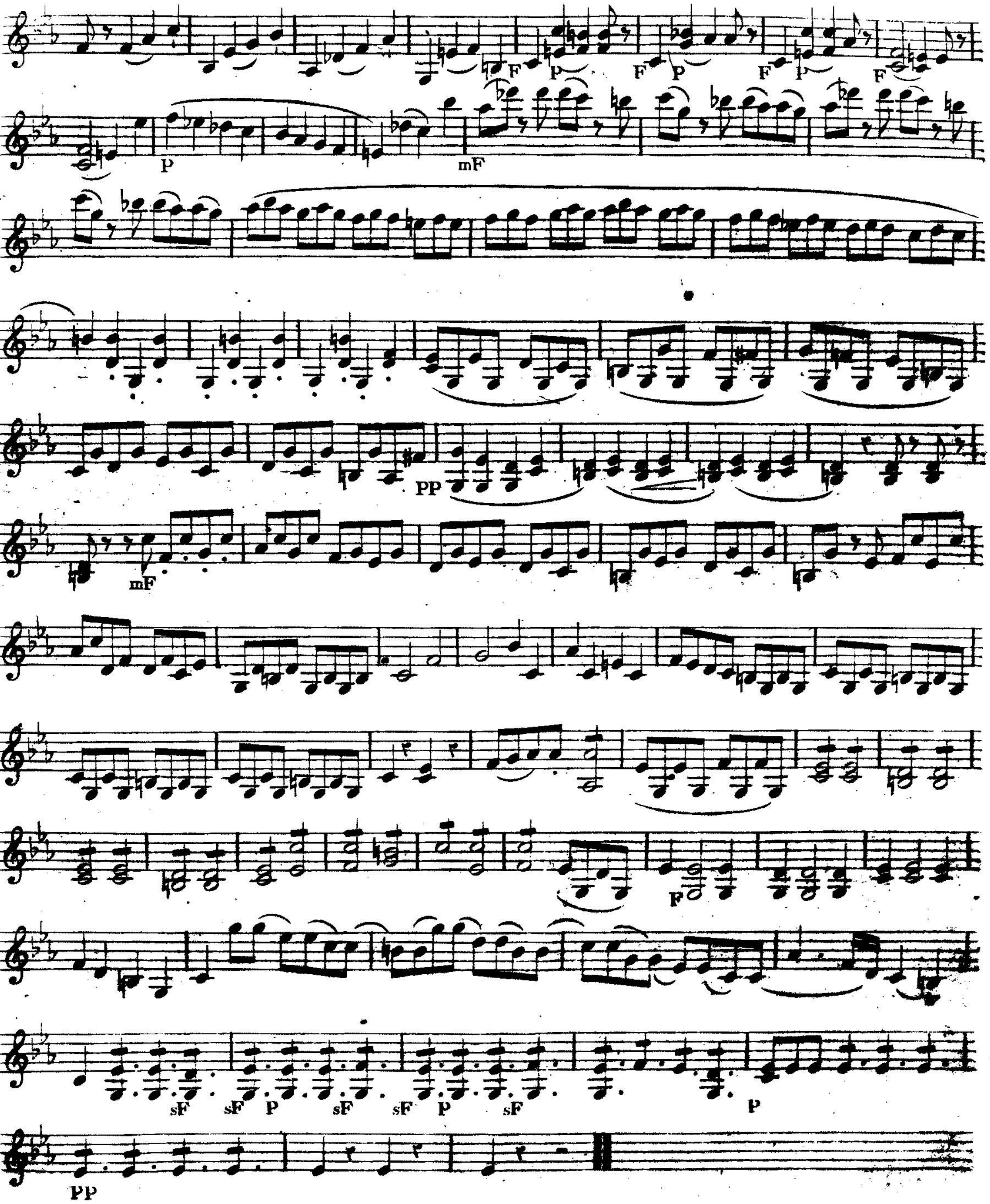
2.d VIOLON.
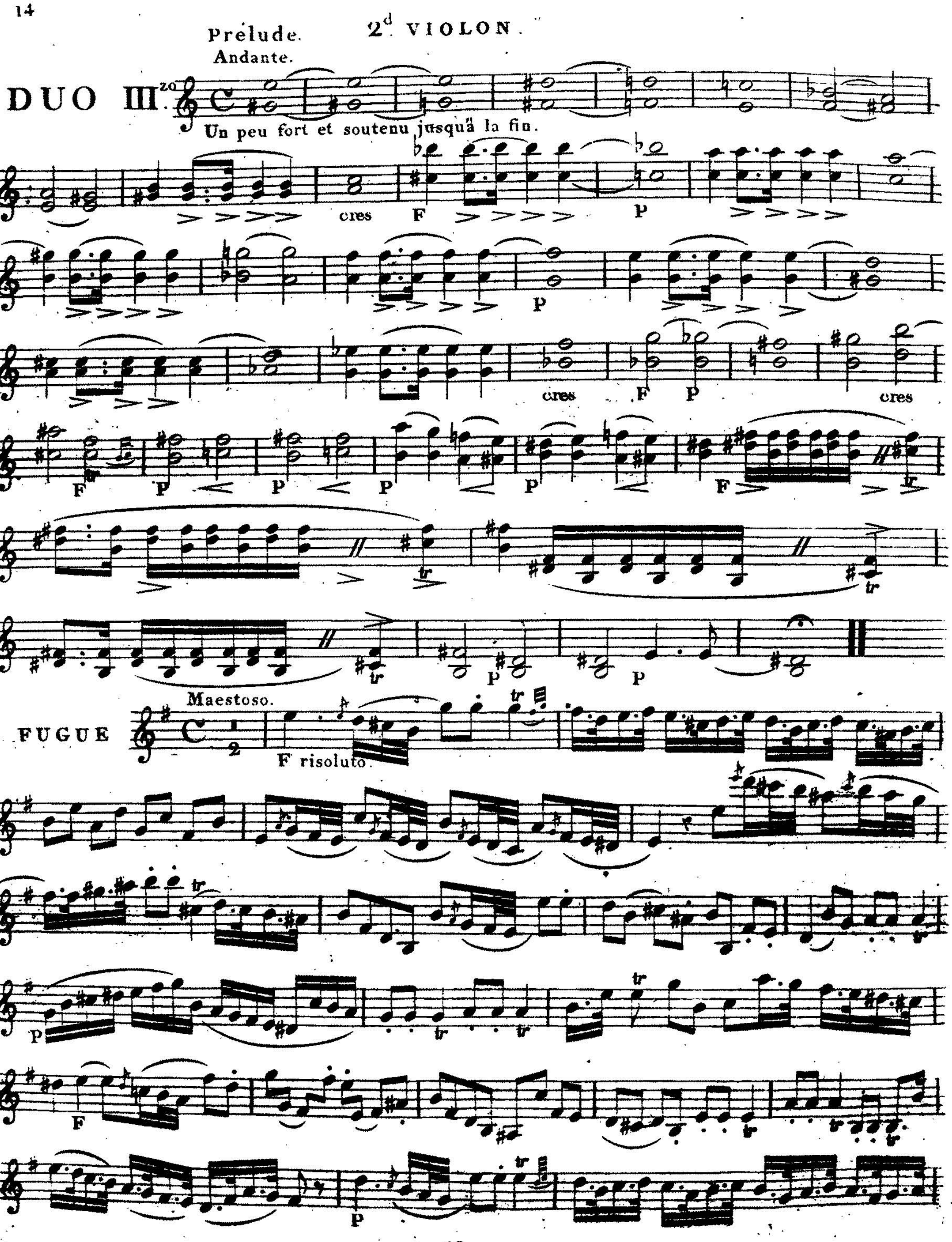

ADAGIO
non troppo.
F
P
cres
F F
PP
martelé.
Fin.
FF risoluto.
P
cres
F
P
F
D.C.
al segno.
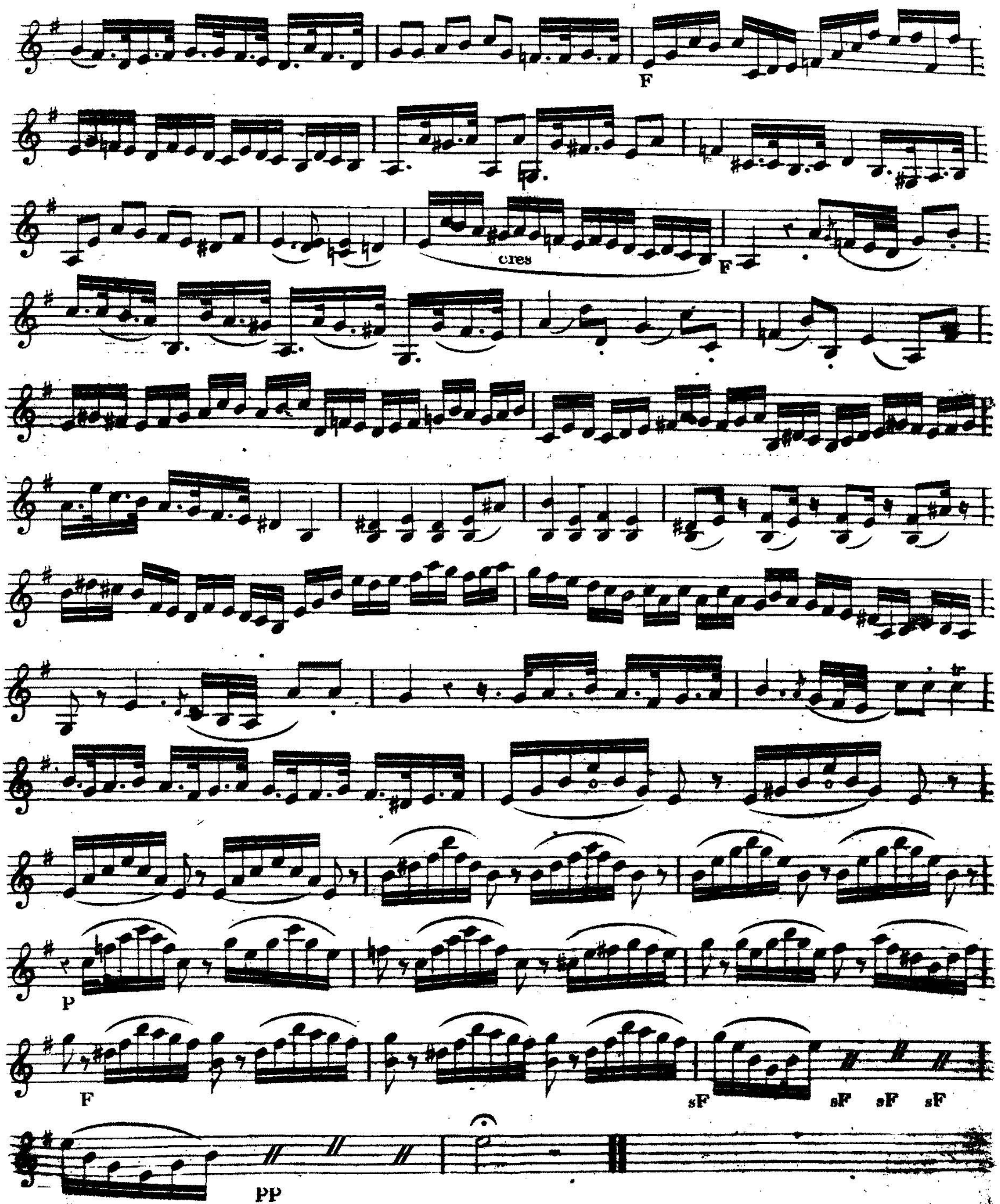
2d. VIOLON.


ALLEGRO
non troppo
P
agitato.
très détaché.
FP
FP
sF
sF
sF
F
P
P
F
1re fois.
2e fois.
FP
FP
FP
P
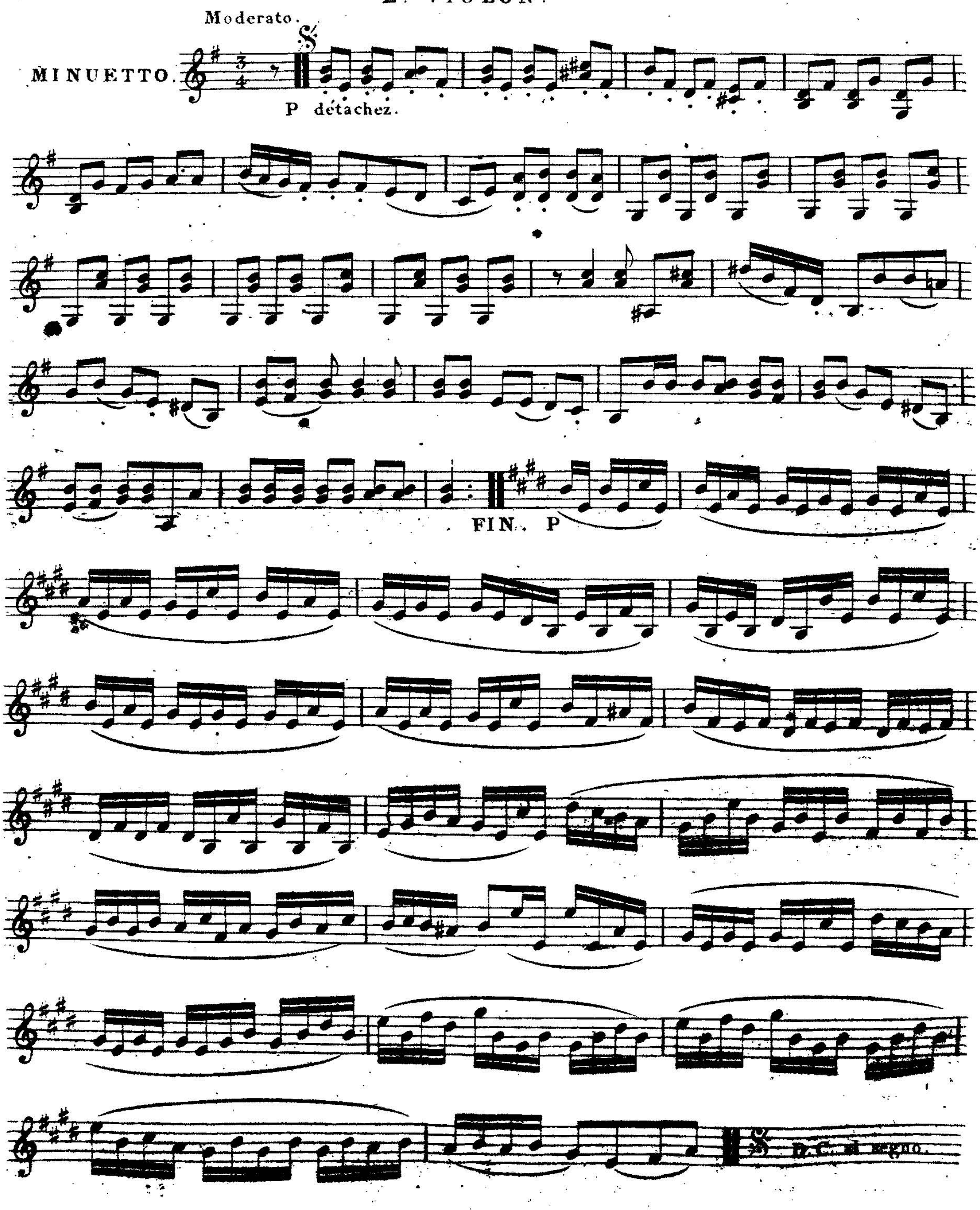
2d. VIOLON.
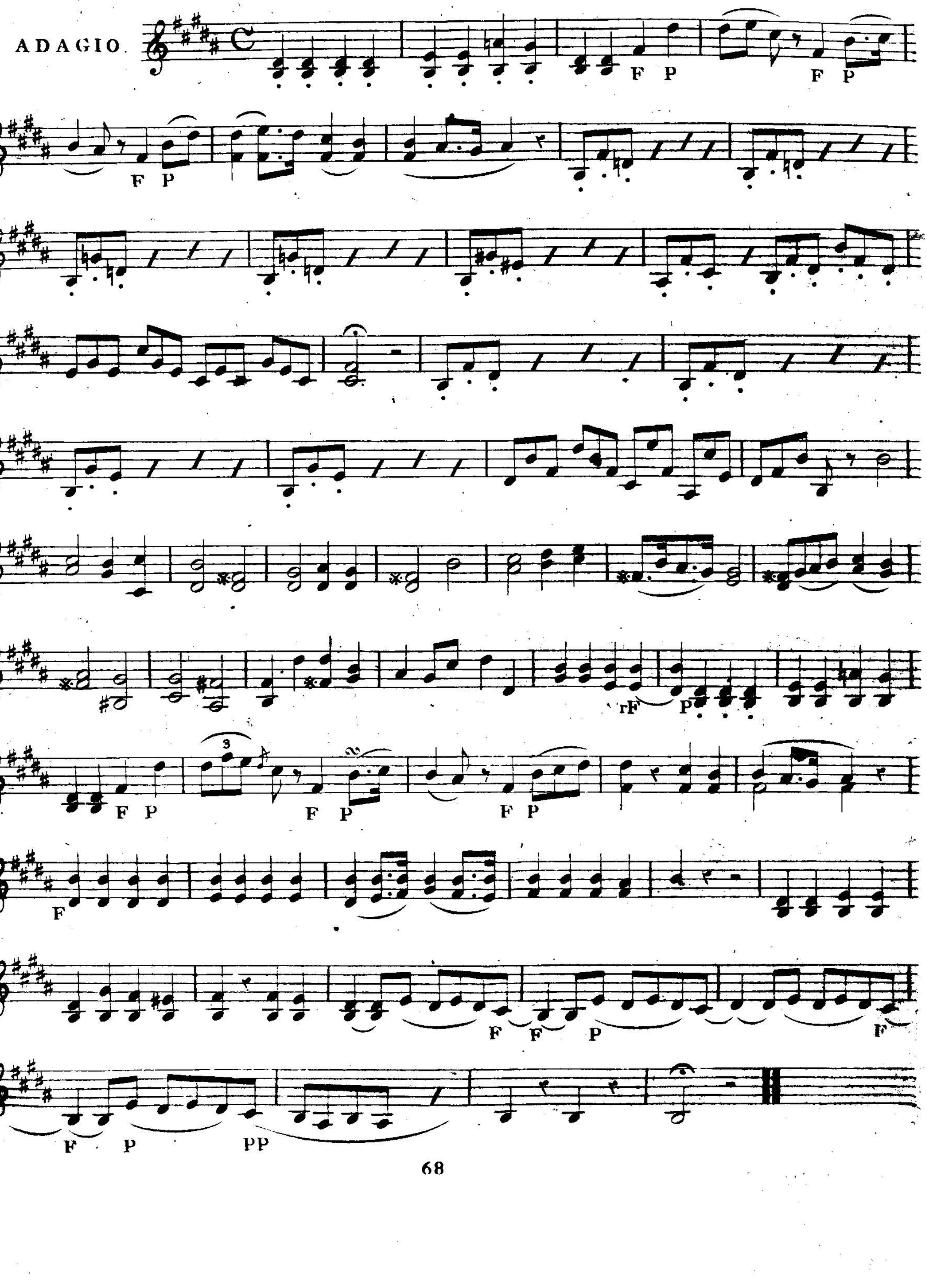



Prelude.
2d VIOLON.
Andante.
DUO III.zo
Un peu fort et soutenu jusquà la fin.
cres
F
P
cres
F
P
cres
F
P
P
P
P
F
tr
P
P
FUGUE
Maestoso.
F risoluto.
tr
P
F
P


F
cres
F
P
F
sF
sF sF sF
PP
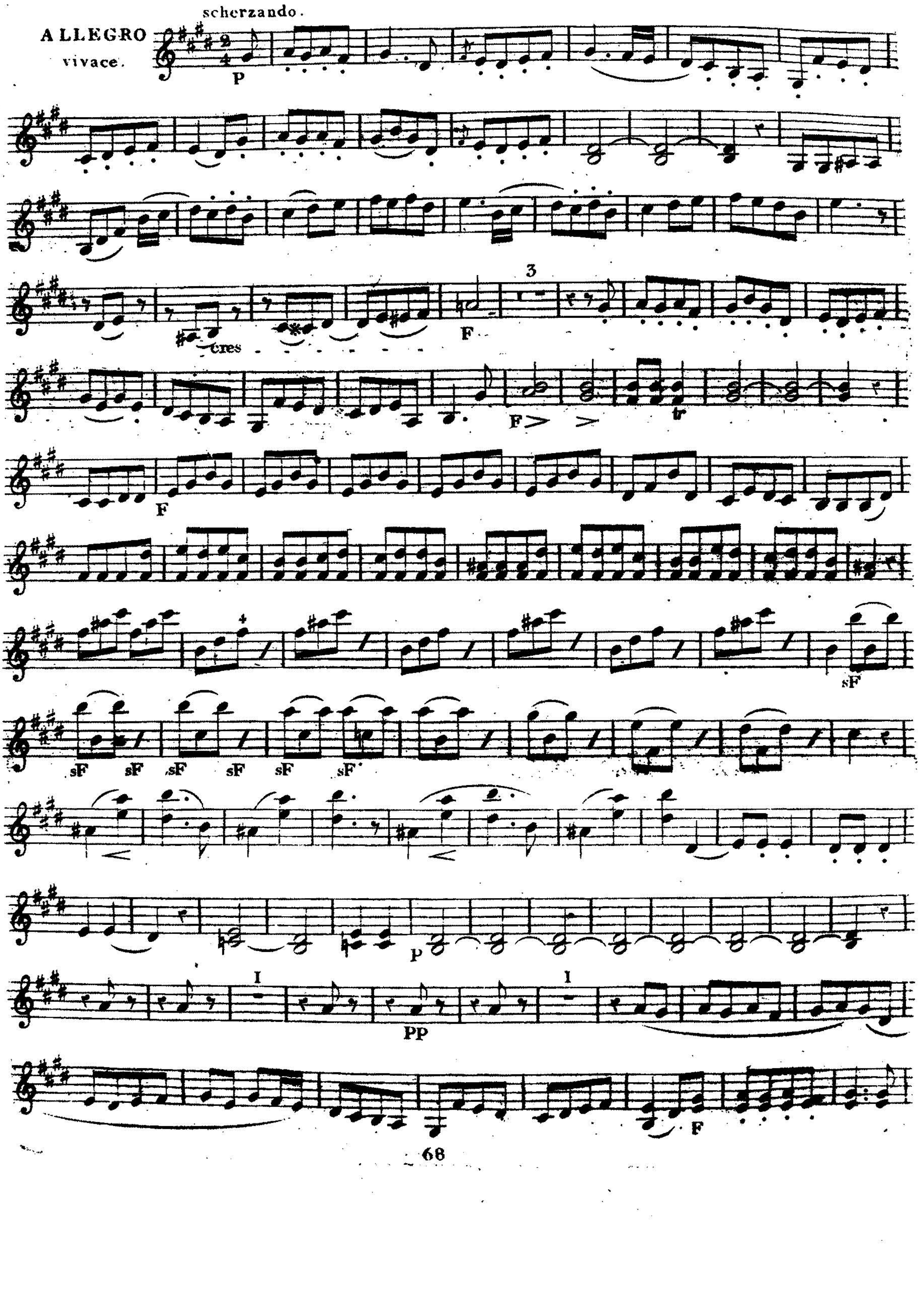
2d. VIOLON.
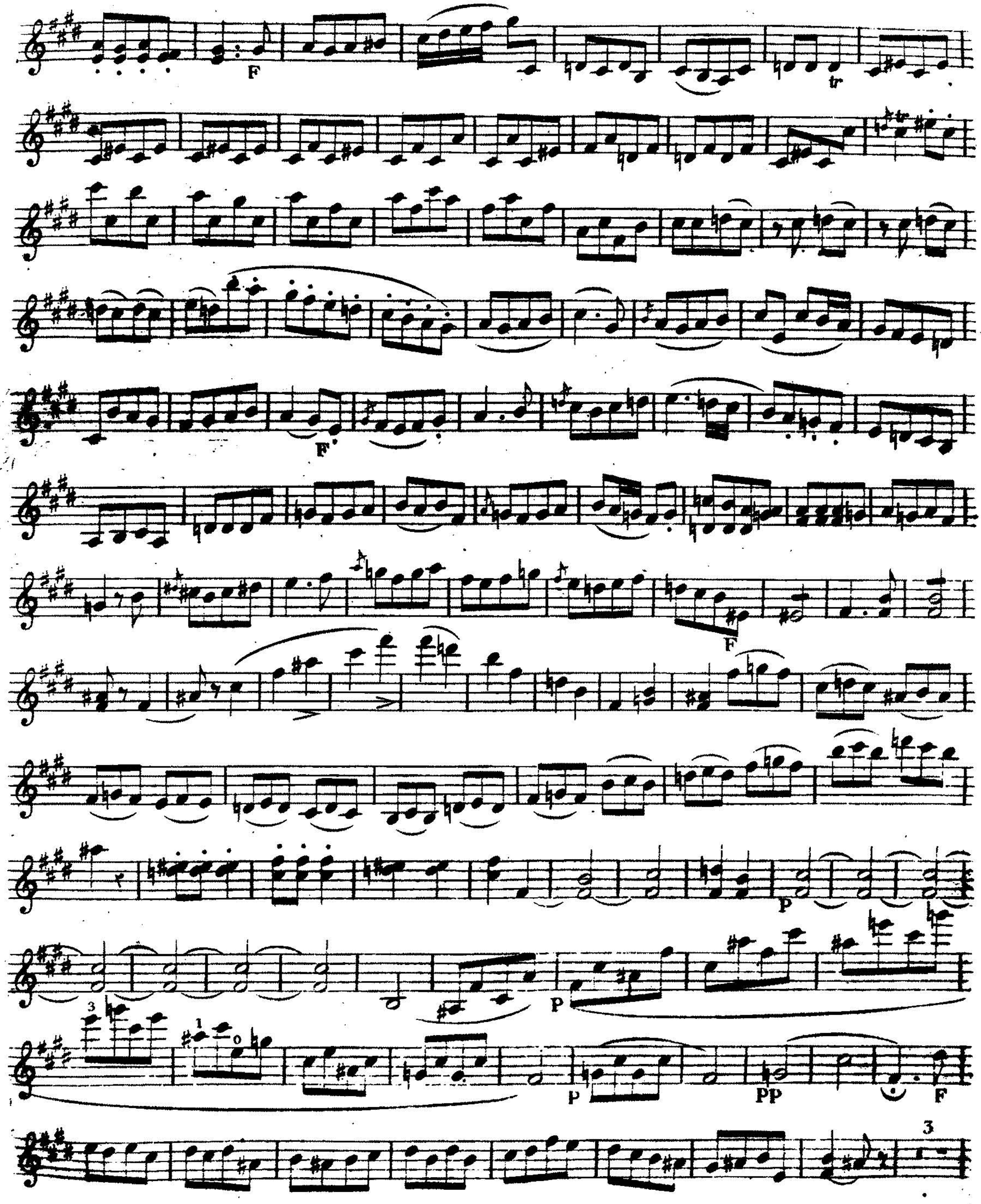


2d. VIOLON.



2.d VIOLON.


scherzando.
ALLEGRO
vivace.
P
3
cres
F
F
tr
F
sF
sF
sF
sF
sF
sF
sF
p
I
I
PP
F

2d. VIOLON.


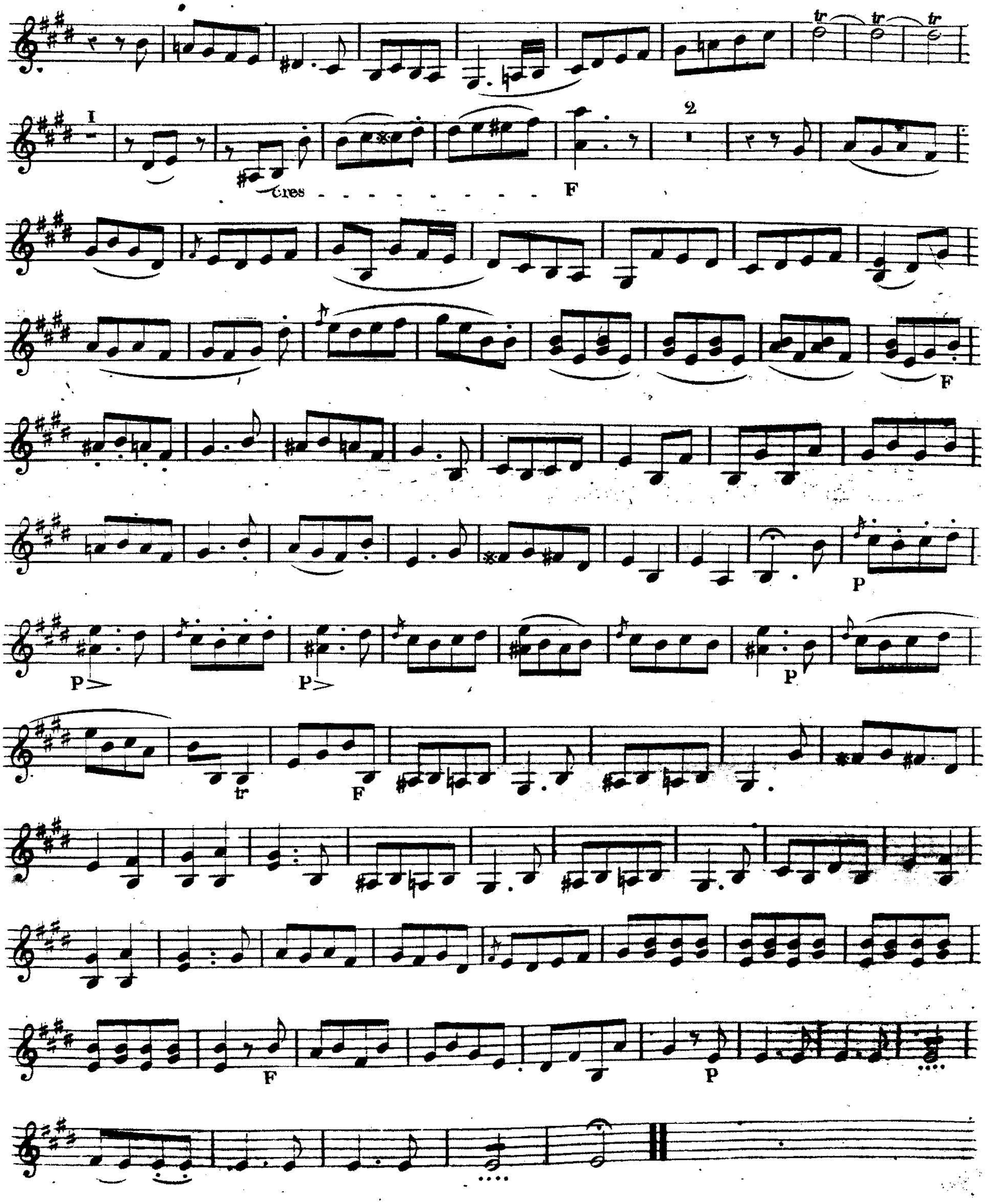
2d. VIOLON.

